

Professor of Art **Telephone** 909-607-4438
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TRAN, T. KIM-TRANG

Education	1990 – 1993	California Institute of the Arts	Valencia, CA
	M.F.A. 1986 – 1989	University of Iowa	Iowa City, IA
	B.F.A. 1984 – 1986	Grinnell College	Grinnell, IA
Teaching Experience	2013 – Present	Scripps College	Claremont, CA
	Professor of Art <u>Media Studies:</u> Junior Seminar in Media Studies; Senior Seminar in Media Studies; Senior Projects in Media Studies <u>Art:</u> Introduction to Video Art; Intermediate & Advanced Video Art <u>Core:</u> United: Women Workers, Collective Action, and the Media Seminar		
	2005 – 2013	Scripps College	Claremont, CA
	Associate Professor of Art & Media Studies <u>Humanities Institute:</u> Seminars on Higher Education; Engagement; Kinship; Secrecy in a Democracy; Muslim Women; and Global Media <u>Media Studies:</u> Introduction to Media Studies; Senior Seminar in Media Studies; Senior Projects in Media Studies; Senior Thesis in Media Studies <u>Art:</u> Advanced Web Projects; Introduction to Video; Intermediate Video; Advanced Video; <u>Core:</u> United: Women's Work and Collective Action Seminar; Women, Work, and Alternative Media Seminar		
	1999 – 2005	Scripps College	Claremont, CA
Assistant Professor of Art & Media Studies <u>Media Studies:</u> Introduction to Media Studies <u>Art:</u> Advanced Web Projects; Introduction to Video; Intermediate Video; Advanced Video; Women, Work, and Alternative Media Seminar; Senior Seminar & Projects in Studio Art; Advanced Senior Seminar & Projects in Studio Art; Beginning 3D			
1995 – 1999	University of California, Irvine	Irvine, CA	
Lecturer Topics in Visual Culture; Intermediate & Advanced Video; Basic Video; Issues in Video History			
1995 – 1998	California Institute of the Arts	Valencia, CA	
Lecturer Introduction to Color Video			
1995 – 1996	Otis College of Art & Design	Los Angeles, CA	
Lecturer Video I			
Fall 1996	University of California, San Diego	La Jolla, CA	
Lecturer Intermediate Video: Media Sketchbook			

Grants Awards Fellowships Residencies	2018	Montalvo Artist's Residency, Saratoga, CA
	2011	United States Artists Projects
	2009 - 2010	COLA Fellowship, Los Angeles Department of Cultural Affairs
	2006	Durfee Foundation
	2003 - 2004	California Community Foundation Mid-career Artists Fellowship
	2001 - 2002	Rockefeller Foundation Film/Video/Multimedia Fellowship California Arts Council Artists Fellowship Nominee. The Herb Alpert Awards in the Arts
	2000	Durfee Foundation Finalist. Leonardo 2000 New Horizons Award for Gene Genies Worldwide™
	1999 – 2000	Creative Capital Foundation Curator-in-the-Community Grant, L.A. Cultural Affairs Department
	1999	Pacific Pioneer Fund Best Medium Length Work, Montreal International Festival of Cinema & New Media, CANADA
	1998 – 1999	Artist-in-the-Community Grant, L.A. Cultural Affairs Department
	1998	New Visions Grant, Long Beach Museum of Art
	1997 – 1998	Art Matters Fellowship, Art Matters, Inc.
	1996 – 1997	Artist-in-the-Community Grant, L.A. Cultural Affairs Department
	1995 – 1996	New Langton Arts Artists' Projects Grant, New Langton Arts
	1994 – 1995	Brody Arts Fellowship, California Community Foundation
	1993 – 1994	L.A. Contemporary Exhibitions Artists Projects Grant Video Access Program, Long Beach Museum of Art

VIDEO WORKS	Epilogue: <i>The Palpable Invisibility of Life</i> (Digital Betacam; 14m; 2006). Producer, Director, Writer, Camera, Sound, Editor
	amaurosis (Digital Betacam; 28m; 2002). Producer, Director, Writer, Camera, Sound, Editor
	alexia (Digital Betacam; 10m; 2000). Producer, Director, Writer, Camera, Sound, Editor, Voice
	ekleipsis (Betacam; 22m; 1998). Producer, Director, Writer, Camera, Sound, Editor, Voice
	ocularis (Betacam; 21m; 1997). Producer, Director, Writer, Camera, Sound, Editor, Talent
	kore (Betacam; 17m; 1994). Producer, Director, Writer, Camera, Sound, Editor, Voice
	operculum (3/4"; 14m; 1993). Producer, Director, Writer, Sound, Editor, Talent
	aletheia (3/4"; 16m; 1992). Producer, Director, Writer, Camera, Sound, Editor, Voice

SOLO Screenings	2011	Blindness Series Retrospective Show - San Francisco Vietnamese Diasporic Film festival, CA
	2010	Dong Xuan Festival, Hebbel Theatre, Berlin, GERMANY Conversations at the Edge, Gene Siskel Center, Chicago, IL
	2009	Blindness Series Retrospective Show - College Art Association, Los Angeles, CA
	2008	Blindness Series Retrospective Show - Conference of Birds, Bangkok, THAILAND Blindness Series Retrospective - REDCAT Theater, Los Angeles, CA
	2007	National Center for the Preservation of Democracy, Los Angeles, CA
	2002	Contemporary Film & Video series, Moderna Museet, Stockholm, SWEDEN Boras Konstmuseum, Boras, SWEDEN BildMuseet, Umea, SWEDEN Platform Garanti Contemporary Art Center, Istanbul, TURKEY
	2000	L.A. Filmforum at the Armand Hammer Museum, UCLA, CA Media City TV VI, Festival of Independent Film & Video, Ontario, CANADA
	1999	Museum of Modern Art, New York City, NY
	1998	Pacific Film Archives, UC Berkeley, CA
	1995	Franklin High School, Los Angeles, CA

GROUP Screenings	2018	Groupe Intervention Video, Montreal, CANADA <i>Piercing Sideways</i>
	2010	VIHsion, Montreal, CANADA
	2008	24 th Annual Asian Pacific Film Festival, Los Angeles, CA <i>Hotbed: Video Cultivation Beside the Getty Gardens</i> , Getty Museum, Los Angeles, CA

- 2007
 Medical/Arts, NewTown Pasadena, CA
 Finger Lakes Environmental Film Festival, Ithaca, NY
 Association for Asian Studies Annual Meeting
 Women of Color Film Festival, Pacific Film Archives, Berkeley, CA
- 2006
Tomorrowland: CalArts in Moving Pictures, MOMA, NY
- 2005
Charlie Don't Surf: 4 Vietnamese American Artists, Centre A, Vancouver BC
For Interpretation: Experiments in Documentary, New York University, NY
Inside Out Loud, Mildred Lane Kemper Art Museum, Washington University in St. Louis, MO
- 2004
 Videoex International Experimental Film & Video Festival, Zurich, SWEDEN
Contemporaries, REDCAT Gallery, Walt Disney Concert Hall, Los Angeles, CA
Powering Up/Powering Down, UC San Diego, CA
- 2003
 CalArts Homage, Festival Nouveau Cinema & Media, Montreal, CANADA
 Chicago International Documentary Festival, IL
 12th annual New York Video Festival, Lincoln Center, NY
 Northwest Asian American Theater's A-Fest Through the Lens Festival
Shouts, Whispers, Cheers, Loyola Marymount College, Santa Monica, CA
- 2002
I-5 Resurfacing: Four Decades of California Contemporary Art, San Diego Museum of Art
 Through the Lens, WYBE Public TV, Philadelphia, PA.
 7th Annual Women of Color Film Festival, Pacific Film Archives, Berkeley, CA.
 17th annual Visual Communications LA Asian Pacific Film & Video Festival, CA
Parallels and Intersections: Art/Women/California, 1950 – 2000, San Jose Museum of Art
Stuff It: The Video Essay in the Digital Age. Migros Museum, Zurich, SWITZERLAND
- 2001
Blind Vision: Video and the Limits of Perception, San Jose Museum of Art, CA
 10th annual New York Video Festival, Lincoln Center, NY
 16th annual Visual Communications LA Asian Pacific Film & Video Festival, CA
 7th annual Media City Int'l. Festival of Experimental Film & Video, CANADA
The Red Lotus, City Gallery Chastain, Atlanta, GA
Blowing The Trumpet to the Tulips, Queen's University, Kingston, Ontario, CANADA
CTRL [SPACE], ZKM Center for Art and Media, Karlsruhe, GERMANY
- 2000
 The 46th Robert Flaherty Film Seminar, NY
 Whitney Museum of American Art, 2000 Biennial, NY
 Shoshana Wayne Gallery, Los Angeles, CA
 Women in the Director's Chair Festival, Chicago, IL
- 1999
 15th World Wide Video Festival, Amsterdam, HOLLAND
 Kasseler Dokumentary Film/Video Festival, GERMANY
 Video Brazil, Sao Paolo, BRAZIL
 Montreal International Festival of Cinema & New Media, CANADA
 8th annual New York Video Festival, Lincoln Center, NY
 Pandaemonium Festival, London, U.K.
 14th annual Los Angeles International Asian Pacific Film/Video Festival, CA
 Thaw '99 Festival of Film, Video & Digital Media, University of Iowa, IA
- 1998
 Long Beach Museum of Art, CA
 L.A. Freewaves 6th Festival of Independent Film & New Media, CA
 Thaw '98 Festival of Film, Video & Digital Media, University of Iowa, IA
 Expanded Media, the Academy of Arts Braunschweig, GERMANY
 11th Singapore International Film Festival, SINGAPORE
 MuuMedia Festival, Helsinki, FINLAND
 Festival of Vietnamese Arts, Harbourfront Centre, Ontario, CANADA
 Images Festival of Independent Film & Video, Ontario, CANADA
Visualizing Eros Symposium, UC Irvine, CA
 Videotage—NG, HONG KONG
- 1997
 6th annual New York Video Festival, Lincoln Center, NY
Surveillance Culture/Surveying Culture, San Diego Museum of Contemporary Art, CA
 12th annual Los Angeles International Asian Pacific Film/Video Festival, CA
 Mill Valley Film Festival, CA
 Charlotte Film/Video Festival, NC
 Arizona State University Art Museum, AZ
 7th Women of Color Film/Video Festival, UC Berkeley & Santa Cruz, CA
 Asian Cinevision's Videoscape Festival, NY
 Other Cinema, San Francisco, CA
- 1995
 Filmforum, Los Angeles, CA
 Cinema Spoutnik, Geneva, SWITZERLAND

- Paris Gay & Lesbian Film/Video Festival, FRANCE
 Images Festival of Independent Film & Video, Ontario, CANADA
Retouch: Art, Gender & Technology, Toronto, CANADA
 Gallery 101, Ottawa, CANADA
 4th annual New York Video Festival, Lincoln Center, NY
 Mix '95: The 9th annual NY Lesbian & Gay Experimental Film/Video Festival, NY
 The Alternative Screen, American Cinematheque, Los Angeles, CA
 Society for Cinema Studies Conference '95, NY
Gender Fucked, Center on Contemporary Art, Seattle, WA
 Rose Art Museum, MA
20 Years After the Fall: Vietnamese American Art, Downey Museum of Art, CA
 New California Videos, Long Beach Museum of Art, CA
 NO-TV #14, Visual Studies Workshop, NY
 L.A. Gay & Lesbian Film/Video Festival, CA
 Seattle Asian American Film/Video Festival, WA
 Asian Cinevision's 13th annual Video Festival, NY
 10th annual Los Angeles International Asian Pacific Film/Video Festival, CA
 5th Women of Color F/V Festival, UC Santa Cruz, CA
 Columbia University's Queers of Color Film Festival, NY
 Los Angeles Contemporary Exhibitions, CA
 Western Regional SPE Conference, Monterrey, CA
 Queer Studies Conference, Iowa City, IA
 Lemoyne Kennels Garage Gallery, Los Angeles, CA
 Agnes Etherington Art Centre, Ontario, CANADA
 Public Access, Toronto, CANADA
New Histories, The Institute of Contemporary Art, Boston, MA
 NAATA Film/Video Festival, San Francisco, CA
 1994 9th annual Los Angeles International Asian Pacific Film/Video Festival, CA
Underexposed, Municipal Gallery at Barnsdall, Los Angeles, CA
 Seattle Asian American Film/Video Festival, WA
veraCITY, LACPS at CalState L.A., CA
No More Sweets for You, Randolph Street Gallery, Chicago, IL
 Artist Television Access, San Francisco, CA
The Nielsens Don't Live Here Anymore, Tucson, AZ
No More Nice Girls, NY
 Franklin High School, Los Angeles, CA
Growing Up Female, University of Michigan, MN
Radical Artifice, California Medical Arts Group, Santa Monica, CA
 1993 Video In, CANADA
 European Media Arts Festival, Osnabruch, GERMANY
 Images Festival of Independent Film & Video, Ontario, CANADA
 Harbourfront Center, Toronto, CANADA
 Siggraph, Chicago, IL
 American Film Institute, Los Angeles, CA
 Barnsdall Municipal Gallery, Los Angeles, CA
 8th annual Los Angeles International Asian Pacific Film/Video Festival, CA
 Wexner Center for the Arts, Columbus, OH
 1992 Leimert Park, L.A. Festival, CA
 PS-122, New York, NY
 Grove Gallery, UC San Diego, CA
 NAATA Film/Video Festival, San Francisco, CA
 Women in the Director's Chair Festival, Chicago, IL
 Seattle Asian American Film/Video Festival, WA
 Stanford University, CA
No More Sweets for You, Randolph Street Gallery, Chicago, IL
 EZTV, Los Angeles, CA
 Los Angeles Contemporary Exhibitions, CA
 CAA annual Conference, NY
 UC Santa Barbara, CA
 Western Regional SPE Conference, Santa Barbara, CA
 Northeastern Regional SPE Conference, University of Hartford, CT

Distributors

Video Data Bank (Chicago)
 Third World Newsreel (New York)
 V Tape (Toronto)
 Groupe Intervention de Video (Montreal)

Installations**Sculptures****Printed Matter****Interactive****EBook**

- 2017 ***On Board: Works by the Emeritus Leaders of the Foundation for Art Resources*** Cerritos, CA
 Cerritos College Art Gallery
The Creative Gene Harvest Archive sculptural work in collaboration with Karl Mihail
- 2017 ***COLA 20*** LA, CA
 LA Municipal Art Gallery
- 2016 ***Arizona9***
 An online and tablet visual novel on the death of Brisenia Flores.
- 2016 ***More Than Meets the Eye: The Videos of Tran T. Kim-Trang***
 A born-digital collection of 12 essays co-edited with Holly Willis and Jesse Lerner.
 Essays by Lucas Hildebrand, Ming-Yuen S. Ma, Tracy Biga MacLean, Laura U. Marks,
 David Lloyd, Gabrielle A. Hezekiah, Michelle Dizon, Alexandra Juhasz, Jesse Lerner,
 Holly Willis, Lynne Sachs, and Allan deSouza.
- 2014 ***9 Point Perspective*** Claremont, CA
 Williamson Art Gallery, Scripps College Faculty Show
Landless in Second Life video installation
- 2013 ***New Stories from the Edge of Asia: This/That*** San Jose, CA
 San Jose Museum of Art
Landless in Second Life
- 2010 ***COLA 2010: Individual Artist Fellowships*** Los Angeles, CA
 Los Angeles Municipal Art Gallery
Landless in Second Life
- 2006 ***Draw a Line and Follow It*** Los Angeles, CA
 Los Angeles Contemporary Exhibitions
Locutores
- 2005 ***AxS: At the Intersection of Art & Science*** Los Angeles, CA
 Armory Center for the Arts
NSF Award #9119703 sculptural work in collaboration with Karl Mihail
- 2004 ***Ten!*** Los Angeles, CA
 NewTown Pasadena/Armory Center for the Arts
Gene Genies Worldwide[®]™ Ads video installation in collaboration with Karl Mihail
- 2003 ***Paradise Now*** traveling exhibitions
 Tulane University New Orleans, LA
 Art Center College of Design Pasadena, CA
 University of Maryland, Baltimore County Baltimore, MD
The Creative Gene Harvest Archive sculptural work in collaboration with Karl Mihail
- 2002 ***Paradise Now*** Carnegie Mellon University Pittsburgh, PA
The Creative Gene Harvest Archive sculptural work in collaboration with Karl Mihail
Modify L.A. freewaves Los Angeles, CA
genegenies.com website in collaboration with Karl Mihail
Unmediated Vision Salina Art Center Salina, Kansas
The Creative Gene Harvest Archive sculptural work in collaboration with Karl Mihail
Metapet online game by Natalie Bookchin
Women in Biotechnology concentration game in collaboration with Karl Mihail
- 2001 ***Paradise Now*** traveling exhibitions
 The Tang Museum at Skidmore College Saratoga Springs, NY
 University of Michigan Museum of Art Ann Arbor, MI
The Creative Gene Harvest Archive sculptural work in collaboration with Karl Mihail
- 2000 ***Paradise Now*** Exit Art New York, NY
The Creative Gene Harvest Archive sculptural work in collaboration with Karl Mihail
Non-Zero Sum Games Los Angeles, CA
Gene Genies Worldwide[®]™ Gallery at the Brewery concept in collaboration with Karl Mihail
- 1999 ***Art & Democracy II*** Los Angeles, CA
 El Pueblo de Los Angeles Historical Gallery
China Campaign 2000 sculptural work in collaboration with Karl Mihail
Life-Science Ars Electronica Linz, Austria
The Creative Gene Harvest Archive sculptural work in collaboration with Karl Mihail
Launch Pad Angels College of Art & Craft Portland, Oregon

The Creative Gene Harvest Archive sculptural work in collaboration with Karl Mihail

- Intermission: Projection Images** Laemmle's Downtown Los Angeles, CA
slide projections in between movies
- 1998 **New Windows on One Colorado** One Colorado Mall Pasadena, CA
Gene Genies Worldwide™ Boutique installation in collaboration with Karl Mihail
- 1996 **Without Alarm** Lincoln Heights Jail Highland Park, CA
site-specific installation

Artist Lectures

- 2017 COLA Salon Conversations on Technology and Innovation. Facilitator. LA
Municipal Art Gallery. LA, CA
- 2014 USC School of Cinematic Arts, Division of Media Arts + Practice, LA, CA
- 2010 In Conversation with Marc Siegel, Hebbel Theater, Berlin, GERMANY
School of the Art Institute of Chicago, IL
- 2009 Oakland University, Rochester, MI
- 2008 Disability Studies Workshop, UC San Diego, La Jolla, CA
Windows into the Soul: Surveillance and Society in an Age of High Technology Conference
organized by Gary T. Marx, Harvey Mudd College, Claremont, CA
- 2007 Structuring Strategies, California Institute of the Arts, Valencia, CA
- 2006 Genetic Policy and the Arts Working Group, Salk Institute, La Jolla, CA
- 2005 USC, School of Art, L.A., CA
Washington University, St. Louis, MO
- 2004 University of California, Irvine, CA
- 2003 Insight Project, Otis College of Art & Design, L.A., CA
University of California, Irvine, CA
- 2002 Moderna Museet, Stockholm, Sweden
Royal University College of Fine Arts, Stockholm, SWEDEN
Migros Museum, Zurich, SWITZERLAND
Franklin High School, L.A., CA
University of Southern California, L.A., CA
University of California, Irvine, CA
- 2001 San Jose Museum of Art, San Jose, CA
Queen's University, Kingston, Ontario, CANADA
Orange Coast College, Costa Mesa, CA
- 2000 Otis College of Art and Design, L.A., CA
46th Flaherty Film Seminar, New York, NY
University of California, Irvine, CA
University of California, Santa Barbara, CA
Artcrite Film & Video Festival, Ontario, CANADA
Loyola Marymount University, L.A., CA
University of Southern California, L.A., CA
- 1999 California Institute of the Arts, Valencia, CA
Visual Communications, L.A., CA
University of California, San Diego, La Jolla, CA
- 1998 KPFK – FM, L.A., CA
Pacific Film Archives, Berkeley, CA
Art Center College of Design, Pasadena, CA
University of California, Riverside, CA
Long Beach Museum of Art, Long Beach, CA
- 1997 University of California, Santa Barbara, CA
School of the Art Institute of Chicago, IL
University of Chicago, IL
- 1996 University of California, Riverside, CA
Claremont Graduate School, Claremont, CA
CalState Long Beach, CA
Art Center College of Design, Pasadena, CA
- 1995 University of California, San Diego, La Jolla, CA
Huntington Beach Art Center, Huntington Beach, CA
KPFK – FM, L.A., CA
Art Center College of Design, Pasadena, CA
University of Southern California, L.A., CA
Pomona College, Claremont, CA
- 1994 University of California, Santa Barbara, CA

- Western Regional Conference, SPE, Monterrey, CA
 KPFK – FM, L.A., CA
 Franklin High School, L.A., CA
 UCLA Asian American Student Association, L.A., CA
 1993 Oakwood High School, Northridge, CA
 Otis College of Art & Design, L.A., CA
 1992 Barnsdall Municipal Gallery, L.A., CA
 Artspace Gallery, Woodland Hills, CA

Published Work

- "Artists' Page." *Millenium Film Journal 51: Experiments in Documentary*. 2009.
 "Locutores." *Journal of Aesthetics & Protest Issue #6*. 2007, repro
 "The Blindness Series: A Decade's Endeavor." *Stuff It: the Video Essay in the Digital Age*. Ed. Ursula Biemann. Edition Voldemeer. Zurich. 2003.
 "Gene Genies Worldwide™." *Leonardo*. Vol. 36 Issue 1. January 2003. In collaboration with Karl Mihail.
 "Night Russ." *Felix: A Journal of Media Arts & Communications*. Ed. Kathy High. 2000.
 "Artists' Page." *Framework*. Vol. 6 Issue 1. 1992. In collaboration with Ming Ma.

Exhibitions Curated

- 2001 *Indochina: The Art of War*: Luckman Fine Arts Gallery, CSULA; Clark Humanities Museum, Scripps College
 (an exhibition on the occasion of the 25th anniversary of the "fall" of Viet Nam, Cambodia, and Laos)
 2000 *Outta' Sight: Hidden Labor in Los Angeles*: www.outtasight.org; L.A. Freewaves 7th Video Festival; Southern CA Library for Social Research
 (an Art Works 2000 collaborative project on domestic labour)
 1998 Cable programs for L.A. Freewaves 6th Video Festival, L.A., CA
 (in collaboration with Ming Ma)
 1996 *Exchange Value*. L.A. Freewaves 5th Video Festival, L.A., CA
Under Construction. Long Beach Museum of Art, Long Beach, CA
The Work Tapes. Los Angeles Center for Photographic Studies, CA
 1995 *Persistent Disposition * Technetronic Identities*. CalArts, Valencia, CA
 1994 *Zine Scream '94*. LACPS; Beyod Baroque, L.A., CA
 Video Programs for the FAR Bazaar. L.A., CA
Scratching the Belly of the Beast: Cutting-Edge Media in L.A.: 1928 – 1994. Filmforum, L.A., CA

Bibliography

- Lerner, Jesse and Tran T. Kim-Trang and Holly Willis, editors. *More Than Meets the Eye*. Last modified September 6, 2016. <http://scalar.usc.edu/works/more-than-meets-the-eye-the-videos-of-tran-t-kim-trang/index>
 Daubner, Ernestine, editor. *Art et Biotechnologies, 2nd edition*. University of Quebec Press. Forthcoming
 Pelaud, Isabelle & Duong, Lan & Lam, Miriam & Nguyen, Kathy, eds. *Southeast Asian Women in the Diaspora: Troubling Borders in Literature and Art*. Forthcoming
 Hildebrand, Lucas. *COLA: Individual Artist Fellowships Catalog*. June 2010, repro. <http://cola2010.lamag.org/index.php?visual/tran-t-kim-trang--about/>
 Frank, Peter. "AxS: At the Intersection of Art and Science." *L.A. Weekly*. August 19 – 25, 2005.
 Groshong, Kimm. "Where Art Meets Science." *Pasadena Weekly*. July 10, 2005, repro.
 Meecham, Pam & Sheldon, Julie. *Modern Art: A Critical Introduction 2nd edition*. Routledge, London. 2004, repro.
 Marks, Laura U. "Haptic Visuality: Touching with the Eyes." *Framework: The Finish Art Review*. Finland. November 2004, repro.
 Manning, Keri L. "Harder Than War? Making Peace in Southeast Asia." *Transformations: The Journal of Inclusive Scholarship and Pedagogy*. Vol.XV No.2, Fall 2004.
 Barragan, Paco, *The Art to Come*. Subastas Siglo XXI. Spain. 2003.
 McKibben, Bill. *Enough: Staying Human in an Engineered Age*. Henry Holt and Company, New York. 2003.
 Fuller, Diana, Principle Editor. *Art/Women/California 1950 – 2000: Parallels and Intersections*. University of California Press. 2002, repro.

- Halweil, Brian. "The War of Words and Images." **Worldwatch**. Vol. 15, No. 4. July/August, 2002.
- Andrews, Lori B. "Gen-Etiquette." **Christianity Today**. Vol. 45, No. 12. October 1, 2001.
- Jaeger, William. "Genetic Codes." **Times Union**. September 30, 2001.
- Hill, Julianne/Kurtiss Productions. "Investigative Reports: Perfecting Babies." **Arts & Entertainment Television**. August 13, 2001.
- Small, Irene V. "Blind Spot: The Video Art of Tran T. Kim-Trang." **ART Asia Pacific**. Issue 30, 2001, repro.
- Willis, Holly. "Filmforum: Tran T. Kim-Trang in Person." **L.A. Weekly**. December 8-14, 2000.
- Chang, Anita. "A Diaphoric Moment." **Release Print**. November/December 2000, repro.
- Griffin, Tim. "Blinded with Science." **Time Out, NY**. Issue No. 261. September 21-28, 2000.
- O'Toole, Owen. "The Artist is Watching Back." **Artweek**. Vol. 31 Issue 9. September 2000.
- Roth, Charlene. Reviews: California. **New Art Examiner**. July/August 2000.
- Rush, Michael. "New Media Rampant." **Art in America**. July 2000, repro.
- O'Brien, Draza Fratto. "Shirley Tse and Tran T. Kim-Trang at Shoshana Wayne Gallery." **Artweek**. Vol. 31 Issue 6. June 2000.
- Jones, Kent. "Whitney Biennial Film/Video Program." **Artforum**. May 2000.
- Anderson, Steve. "Wild Bunch." **The Independent**. Vol. 23. No. 3. April 2000, repro.
- Andrews, Lori. **The Clone Age**. Henry Holt and Company, New York. 2000.
- Marks, Laura. **The Skin of the Film**. Duke University Press, North Carolina. 2000, repro.
- Milutis, Joe. "From Hi8 to High Culture." **Afterimage**. September/October 1999.
- Taubin, Amy. "Mixed Tapes." **The Village Voice**. July 14 – 20, 1999.
- Liu, Calvin. "Wide-eyed and Wicked." **AsianWeek**. June 10, 1999, repro.
- Tsang, Daniel. "Boom Boom and Ekleipsis." **OC Weekly**. May 14 – 20, 1999.
- Siegel, Marc. "L.A. in Motion." **Afterimage**. January/February 1999.
- Milutis, Joseph. "Think Again: Artificial Intelligence, Television & Video." **Artbyte**. Dec. – Jan. 1998 –99.
- Marks, Laura. "Video Haptics and Erotics." **Screen**. Vol. 33, no. 4. 1998, repro.
- Roston, Elena. "Asphalt Surfin'." **New Times Los Angeles**. September 3 – 9, 1998.
- Stone, Jay. "Video Exhibition Looks at Life Through Asian eyes." **The Ottawa Citizen**. October 27, 1995, repro.
- Finken, Kirk. Visual Arts Review. **The Ottawa X-Press**. October 25, 1995.
- Horton III, John W. "VeraCITY Art Show Shouts 'Believability'." **University Times**. CSULA. October 2, 1995.
- Willis, Holly. "Like Ghosts in the City of Angels." **Release Print**. Vol. XVII #7. September 1995, repro.
- Frank, Peter. "Video Pick of the Week: New California Video 1994 –1995. Recent Acquisitions in Video." **L.A. Weekly**. August 11 –17, 1995.
- Ise, Claudine. "New California Video 1994 – 1995 at the Long Beach Museum of Art." **Artweek**. Vol. 26 No. 9. September 1995.
- Rosenbaum, Johnathan. Critic's Choice. **Chicago Reader**. May 5, 1995
- Twin, Alexandra. "U Festival of Female Films is Experimental and Challenging." **The Michigan Daily**. November 17, 1994.
- Dargis, Mahnola. "Sexual Textual." **L.A. Weekly**. November 11 – 17, 1994.
- Klein, Andy. Cinema Review. **Los Angeles Reader**. November 11 – 17, 1994.
- Koehler, Robert. "Art-Tape 'Visions of U.S.' Worth Viewing at EZTV." **Los Angeles Times**. May 1, 1993.
- "Freewaves from J-Town '92 to Focus on Videos by Asian Pacific American Artists." **Rafu Shimpo**. September 18, 1992.

Professional Services	2018	Grantwriting Workshop for "Writing About Film" Course at CalArts. Instructor
	2018	Department of Cultural Affairs Media Arts Grants. Panelist.
	2017	Leonardo Anniversary Celebration. SIGGRAPH
	2016	Department of Cultural Affairs Media Arts Grants. Panelist & Panel Spokesperson.
	2011	Center for Cultural Innovation. Grant Panelist
	2006 - 2011	Grantwriting Workshop for "Writing About Film" Course at CalArts. Instructor
	2004	Rockefeller Foundation Film/Video Fellowships. Grant Panelist
	2002	<i>Democracy When? Problematic #6: Activism as Direct Action vs. Activism as Art</i> , L.A., Facilitator
		California Community Foundation, L.A., CA. Grant Panelist
		<i>River Alchemy</i> , Arroyo Arts Collective, L.A., CA. Jury Panelist
	2001	Durfee Foundation, L.A., CA. Grant Panelist
		<i>Art in Motion II</i> , USC School of Fine Arts, CA. Jury Panelist
	2000	Golden Reel Award, L.A. Asian Pacific Film/Video Festival, CA. Jury Panelist
	1998	School of the Art Institute Graduate Fellowship, Chicago, IL. Jury Panelist
	1996	Brody Arts Fund for Organizations. Grant Panelist
	Rockefeller Foundation Intercultural Film/Video/Multimedia Fellowships. Nominator	
1995	TranscEnd AIDS Individual Artist's Grants, L.A., CA. Grant Panelist	
	Rockefeller Foundation Intercultural Film/Video/Multimedia Fellowships. Nominator	
	Brody Arts Fund for Organizations. Grant Panelist	
	L.A. Asian Pacific Film/Video Festival, CA. Video Jury Panelist	
	Public Arts Projects, L.A. Cultural Affairs Department, CA. Selection Committee	

Professional Affiliations	2001 - 2005	Board of Directors	College Art Association
	2003	Board of Directors	Alumni Association of CalArts
	2002 - 2005	Member	Independent Feature Projects, West
	1999 - 2000	Member	Museum of Contemporary Art, L.A.
	1996 - 1997	Board of Directors	Los Angeles Center for Photographic Studies
	1995 - 1996	Board of Directors	Western Regional SPE
	1994 - 1996	Board of Directors	Foundation for Art Resources, Inc.
	1993 - 2010	Member	AIVF Visual Communications

Additional Professional Experience	1993 - 1995	Art Resources Transfer, Inc.	Los Angeles, CA
	Associate Director		
	1994 - 1995	Filmforum	Los Angeles, CA
	Program Coordinator		
	1993 - 1994	Filmforum	Los Angeles, CA
	Festival Coordinator		
	<i>Scratching the Belly of the Beast: Cutting-Edge Media in Los Angeles: 1928-1994</i>		

Academic Awards/Grants	2017 - 2018	Scripps Faculty Research Grant Ames Award
	2015 - 2016	5C Collaborations Project, Intercollegiate Media Studies retreat Digital Humanities @ the Claremont Colleges Course Development grant
	2014 - 2015	Scripps Faculty Research Grant Ames Award Professional Development Network grant for Women in Gaming
	2012 - 2013	Ames Award
	2011 - 2012	Scripps Faculty Research Grant
	2009 - 2010	Ames Award
	2008 - 2009	Scripps Faculty Research Grant
	2007 - 2008	Scripps Faculty Research Grant Ames Award
	2006 - 2007	Mellon Career Enhancement Grant: Optimized Sabbatical Supplement Fund
	2005 - 2007	Mellon Career Enhancement Grant: New Venture

2005 – 2006 Scripps Faculty Research Grant
 2004 – 2005 Scripps Faculty Research Grant
 Ames Award
 2003 – 2004 Scripps Faculty Research Grant
 2002 - 2003 Mary Wig Johnson Faculty Achievement Award for Research
 Scripps Faculty Research Grant
 Ames Award
 2001 - 2002 Scripps Faculty Research Grant
 2000 - 2001 Scripps Faculty Research Grant

Scripps Services

2019 – 2021 Appointments, Promotion, and Tenure committee
 2018 - 2019 Chair, Digital Art & Design Search Committee
 Member, Book Arts Search Committee
 2017 - 2018 Member, Digital Art & Design Search Committee
 Spring Sabbatical
 2016 – 2017 Chair, Art Department
 Member, Core Curriculum Committee
 Moderator, Media Studies Capstone Day session
 Judge, the 2017 Watkins Award in Media Studies
 2015 – 2016 Chair, Art Department
 Chair, Media Studies Search Committee
 Member, Core Curriculum Committee
 Host, Visiting Guests: Valerie Hasselton; The Yes Men and Laura Nix
 Coordinator: Steve Rowell, O'Brien Visiting Professor
 Moderator, Media Studies Capstone Day session
 Judge, the 2016 Watkins Award in Media Studies
 2014 – 2015 Chair, Art Department
 Chair, Painting Search Committee
 Member, Hartley Burr Alexander Chair Search Committee
 Coordinator, Visiting Artist and Filmmaker: Steve Rowell, Adele Horne
 Moderator, Media Studies Capstone Day session
 Judge, the 2015 Watkins Award in Media Studies
 2013 – 2014 Sabbatical
 Program reviews for COSA: Prague and Greece
 2012 – 2013 Chair, Video Search Committee, Sabbatical Replacement
 Member, Painting Search Committee
 Member, Writing Advisory Committee
 Member, Humanities Institute Steering Committee
 Evaluation Letter for Profs. Davis, Maryatt
 Coordinator, Visiting Filmmakers: Julia Meltzer and Laura Nix
 Moderator, Media Studies Capstone Day session
 Judge, the 2013 Watkins Award in Media Studies
 2011-2012 Chair, Backstrand Chair in Gender & Women's Studies Search Committee
 Member, Writing Advisory Committee
 Member, Humanities Institute Steering Committee
 Interviewer, Scripps Scholars Program
 Representative, Art and Media Studies, SADIOS
 Moderator, Media Studies Capstone Day session
 Member, Digital Humanities Working Group
 Judge, the 2012 Watkins Award in Media Studies
 Designer, Lang Studio 217 remodel
 Writer, (*approved*) funding request for Lang Studios 116 and 217 remodel
 Coordinator, Visiting Filmmaker: Steve James
 Scripps Host, Visiting Animator: Kayono
 2010 – 2011 Director, Humanities Institute
 Member, Core Steering Committee
 Participating Faculty, Core Workshop
 Presenter, Scripps Scholars Program
 Moderator, Media Studies Capstone Day session
 Judge, the 2011 Watkins Award in Media Studies
 Participating Faculty, Trustees Dinner
 Designer, Lang Studio 217 remodel

- 2009 – 2010
- Writer, funding request for Lang Studios 116 and 217 remodel
 - Director, Humanities Institute
 - Coordinator, Humanities Institute Program Review
 - Chair, Assistant to the Director of the Humanities Institute Search Committee
 - Member, Core Steering Committee
 - Participating Faculty, Core Workshop
 - Interviewer, Scripps Scholars Program
 - Moderator, Media Studies Capstone Day session
 - Developed and Judged the inaugural Watkins Award in Media Studies
 - Evaluation Letter for Prof. Deeb
- 2008 – 2009
- Organizer & Host, party for Claire Bridge, the Core and Humanities Institute
 - Director, Humanities Institute
 - Member, Core Steering Committee
 - Presenter, Core Workshop
 - Member, Gender & Women's Studies Search Committee
 - Moderator, Media Studies Capstone Day session
 - Participating Faculty, Women of Color Dinner
 - Participating Faculty, Underrepresented Women Dinner
 - Participating Faculty, Sakena Yacoobi Seminar and Lunch, CMC's Athenaeum Speakers Series
 - Participating Faculty, Ayaan Hirsi Ali Seminar and reception, Malott Public Affairs Speakers Series
 - Chair, Search Committee, Part-time position in Video
 - Evaluation Letter for Prof. Davis
 - Evaluation Letter for Prof. Gilmore
- 2007 – 2008
- Member, Race and Ethnic Studies Subcommittee
 - Presenter, TechBytes Luncheon Talk: *Moving the Image*
 - Lecturer, Humanities Institute Lecture Series on Biotechnology 2.0: *Gene Art*
 - Chair, Search Committee, Part-time position in Video
 - Participating Faculty, What Can You Do With a Major in Media Studies info session, CP & R
 - Participating Faculty, Trustees Dinner
 - Participating Faculty, Art Department Review
 - Evaluation Letter for Prof. Gonzales-Day
- 2006 - 2007
- Coordinator, Visiting Filmmaker: Meena Nanji
 - Fall Sabbatical
- 2005 – 2006
- Member, Backstrand Chair in Gender & Women's Studies Search Committee
 - Member, APT Committee
 - Participating Faculty, Art Faculty Exhibition
- 2004 – 2005
- Member, Sabbatical Replacement in Painting Search Committee
 - Member, Part-time position in 3-D Search Committee
 - Participating Faculty, Middlebury College Media Studies Symposium
- 2003 - 2004
- Coordinator, Visiting Artists: Beth Bird, Anayansi Prado, Rebecca Baron
 - Member, Faculty Executive Committee
 - Lecturer, Humanities Institute Luncheon Series on Life Stories: *Call Me Sugar*
 - Introduced Mai Elliot, Humanities Institute Lecture Series on Life Stories
 - Coordinator, Visiting Artist: Mark Herbst
 - Fall Sabbatical
- 2002 - 2003
- Member, Faculty Executive Committee
 - Member, Mellon Foundation Committee for Faculty Career Enhancement Grants
 - Visiting Artists Coordinator, Art & Art History Department
 - Lecturer, Malott Commons Tuesday Noon Academy: *Gene Genies Worldwide™*
 - Member, Media Studies Committee
 - Evaluation Letter for Prof. Koss
 - Spring Sabbatical
- 2001 – 2002
- Chair, Search Committee, Part-time position in Fundamentals of Art
 - Lecturer, Brad & Mary Anne Blaine Faculty Lecture Series: *amaurosis*
 - Moderator, Alternative Media & the Public Sphere panel, Humanities Institute's conference *This Is What Democracy Looks Like*
 - Board of Trustees Retreat, Introduced Sita Bhaumik, Senior Art Major
 - Member, Media Studies Committee
 - Coordinator, Visiting Artists: Critical Art Ensemble, Jessica Irish, Vince Golveo

- 2000 - 2001 Evaluation Letter for Prof. Maryatt
Participating Faculty, Alumni College
Curator, *Indochina: The Art of War* exhibition, Clark Humanities Museum
Lecturer, Humanities Luncheon Lecture: *The Blindness Series*
Member, Media Studies Committee
Coordinator, Visiting Artists: Cornelia Sollfrank, William Lebeda, Ricardo Dominguez, Annetta Kapon
- 1999 - 2000 Evaluation Letter for Prof. Gonzales-Day
Member, Media Studies Committee
Participating Faculty, Parents' Weekend
Participating Faculty, Capital Campaign dinner, Regency Club
Participating Faculty, Core I Retreat
Participating Faculty, Core III Workshop
Fine Arts Foundation Luncheon
Coordinator, 1st Annual Scripps Student Media Screening
Coordinator, Visiting Artists: RTMark, Adriene Jenik, Shu Lea Cheang, Nancy Buchanan

**Claremont
Colleges
Services**

- 2018 – 2019 External Reviewer, Humanities, Social Sciences, and the Arts Program Review, HMC
- 2017 – 2018 Core Faculty, Intercollegiate Media Studies
Member, Intercollegiate Media Studies Steering Committee
Member, Intercollegiate Media Studies Curriculum Committee
- 2016 – 2017 Core Faculty, Intercollegiate Media Studies
Member, Intercollegiate Media Studies Steering Committee
Member, Intercollegiate Media Studies Curriculum Committee
- 2015 – 2016 Core Faculty, Intercollegiate Media Studies
Member, Intercollegiate Media Studies Steering Committee
Member, Intercollegiate Media Studies Curriculum Committee
Member, Technology Committee, Digital Humanities at the Claremont Colleges Mellon Initiative
- 2014 – 2015 Evaluation Letter for Prof. Mayeri (HMC)
Core Faculty, Intercollegiate Media Studies
Member, Intercollegiate Media Studies Curriculum Committee
Member, Technology Committee, Digital Humanities at the Claremont Colleges Mellon Initiative
- 2013 – 2014 Sabbatical
Participating Faculty, Program Review for Intercollegiate Media Studies
- 2012 – 2013 Core Faculty, Intercollegiate Media Studies
Member, Intercollegiate Media Studies Steering Committee
Member, Intercollegiate Media Studies Curriculum Committee
- 2011 – 2012 Core Faculty, Intercollegiate Media Studies
Member, Intercollegiate Media Studies Steering Committee
Member, Intercollegiate Media Studies Curriculum Committee
Participating Faculty, Feminist/Anti-Racist Digital Humanities Project
- 2010 – 2011 Core Faculty, Intercollegiate Media Studies
Member, Intercollegiate Media Studies Curriculum Committee
- 2009 – 2010 Core Faculty, Intercollegiate Media Studies
Member, Intercollegiate Media Studies Curriculum Committee
- 2008 – 2009 Core Faculty, Intercollegiate Media Studies
Member, Intercollegiate Media Studies Curriculum Committee
Participating Faculty, Mellon 23 Workshops, Pomona
- 2007 – 2008 Member, Intercollegiate Media Studies Curriculum Committee
Lecturer, HMC Surveillance Conference
Participating Faculty, Pomona Media Studies Symposium
- 2006 – 2007 Member, Intercollegiate Media Studies Curriculum Committee
Core Faculty, Intercollegiate Media Studies Senior Reception
- 2005 – 2006 Member, Painting Search Committee, Pomona College
Member, Intercollegiate Media Studies Curriculum Committee
Core Faculty, developing a 5-College Intercollegiate Media Studies Major
- 2004 – 2005 Member, Intercollegiate Media Studies Curriculum Committee

- 2003 – 2004 Member, Intercollegiate Media Studies Curriculum Committee
 2002 – 2003 Member, 5-C Media Studies Committee
 2001 – 2002 Member, 5-C Media Studies Committee
 Artist, Asian-American Resource Center screening: *ekleipsis*
 Lecturer, Asian-American Resource Center with Prof. Ma (Pitzer): *Experimentation in Asian American Media*
 Lecturer, Professor Pohl's Art History course, Pomona
 2000 - 2001 Member, Media Studies Search Committee, Pitzer College
 Panelist, Race, Technology, and Culture Conference, Pomona College
 Lecturer, Claremont Discourse Series, Honnold/Mudd Library
 Member, 5-C Media Studies Committee
 Lecturer, Technology Symposium, Claremont Graduate University
 Presenter, "F is for Phony" Film Festival, Pitzer
 1999 - 2000 Member, 5-C Media Studies Committee
 Lecturer, Asian American Representation course, Pitzer

Community Services

- 2010 – 2011 Evaluator, Media & Cultural Studies Prof. Kenneth Rogers' tenure review, UC Riverside
 Member, Transition Team for Artists' Resources for Completion (ARC) Grant, Durfee Foundation, Los Angeles
 2007 – 2008 Juror, SMOGdANCE Video Festival, dA Center for the Arts, Pomona
 2001 - 2002 Designer, Friends of the L.A. River (FOLAR) T-shirt
 1999 - 2000 Discussion Leader, Getty Multicultural Internship program
 Artist, Family Art Workshop, MOCA
 1998 - 1999 Discussion Leader, Getty Multicultural Internship program