

ADDRESSES

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DEGREES

1985 DMA in piano performance, Graduate Council Fellow, SUNY at Stony Brook
 1981 MM in piano, high honors GPA, The Juilliard School of Music
 1978 AB cum laude in Music, Harvard College, Harvard University

ACADEMIC POSITIONS

2018- Co-director of Mellon Interdisciplinary Humanities Initiative, Scripps College
 2015-16, 17-18 Director, Scripps College Humanities Institute
 2012- **Bessie and Cecil Frankel Endowed Chair in Music, Scripps College**
 2004-2012 Full Professor of Music, artist-in-residence, Scripps College
 1994-2004 Assistant/Associate Professor of Music, artist-in-Residence, Scripps College
 1995-2009 Associate faculty, supervisor of piano program, Claremont Graduate University
 1993-4 Assistant Professor of Music, Fort Lewis College
 1992 Visiting Lecturer in Piano, Hochschule für Musik "Franz Liszt", Weimar
 1986-91 Assistant Professor of Music, School of Music, Converse College

GRANTS, AWARDS

2021 UCLA Chancellor's Arts' Initiative Award for "Blood on Gold Mountain" performance/educational Event commemorating the 150th anniversary of the 1871 LA Chinatown Massacre
 2020 **KAMEN artist residency** for composition, Bosnia and Herzegovina (postponed due to COVID-19)
 2019 Kellogg Foundation Truth, Racial Healing & Transformation (TRHT) grant, Los Angeles Chinatown Massacre commemoration performance event
 2019 Marian and Charles Holmes Performing Arts Fund grant, LA Chinatown massacre commemoration
 2019 Asia EnviroLab Faculty Lab Award for fieldwork project "Nature and the Spirit: sacred artistic practices and ecology in Bali and China" (Bali: Subak water temple system and Pemangku gamelan; PRC: Yongji Puzhou Fruit Association, Shanxi; Hulinbuir, Inner Mongolia PRC)
 2018 Best Presentation Award, "Assessing How Liberal Arts Colleges Can Teach Undergraduate Students about Key Issues in Migration, Immigration, and Human Rights", ICRSHR 2018: 20th International Conference on Refugee Studies and Human Rights
 2018, '16, '09, '06, '04, '99 Mary W. Johnson Faculty Achievement Award for Outstanding Research, Creative Work and/or Performance, Scripps College
 2014 Mary W. Johnson Faculty Achievement Award for Outstanding Service, Scripps College
 2014 National Endowment for the Humanities Summer Scholar, "Arts, Architecture and Devotional Interaction in England, 1200-1600", York UK; last overseas NEH summer seminar
 2012-13 **American Council on Education Fellow** – ACE Council of Fellows Fund for the Future grant; also recipient of Fidelity Investments Leadership Development institutional grant
 2012, '10, '00, '96 Mary W. Johnson Faculty Achievement Award for Outstanding Teaching, SC
 2012-17 Nationally selected roster member, Fulbright Specialist Program in American Studies, five-year term, Council for International Exchange of Scholars, US State Department (Brazil, Portugal)
 2011 National Endowment for the Humanities Teaching Development Fellowship, "Bridging Cultures", one of 9 awarded nationally from 218 applications
 2008 **Fulbright Scholar in American Studies and Music, Eötvös Loránd University, Budapest, Hungary**
 1996 Article of the Year Award for 1995, *American Music Teacher* (MTNA journal)

1990-92 **United States Information Agency Artistic Ambassador, (four overseas tours), David Bruce Smith National Competition Solo Pianist Winner**

OTHER HONORS/RECOGNITION

- 2021 selected participant, Humanities in Action Summer Institute: The Future of the Humanities at Liberal Arts Colleges (Grinnell College virtual summer institute)
- 2021 Pomona College Annual 10-Minute New Play Competition (Play Fest), Top Five Winning Play: **BUBONIC PLAGUE: Fear, Loathing and Love in San Francisco** (1900, *The Year of the Rat*)
- 2021 Featured speaker about *Bali, Music and the Environment*, WAMC's (NPR) Academic Minute, a podcast series dedicated to condensed updates on groundbreaking research.
- 2020 Distinguished guest panelist, "Beethoven in China and America," Camerata Pacifica
- 2020 Asia EnviroLab Clinic Class Lab Award for "Indigenous ecological practices in Taiwan: ritual, music and tradition in Taroko Gorge"
- 2016 Invited participant, "Globalizing the Liberal Arts" symposium and workshop, Yale-NUS and Yale University
- 2015-2014 Distinguished Visiting Faculty appointment, Arts College, Xiamen University, PRC
Initiated and co-directed "Haiyan Hurricane Disaster in Philippines" Benefit gala concert of Scripps faculty, students and outside Filipino guest artists, awarded **Certificate of Recognition** by California State Senate
- 2013 Featured in an interview for PBS special: **Healed: Music, Medicine and Life with MS**
<http://www.cultureunplugged.com/documentary/watch-online/play/51335/Healed--Music--Medicine-and-Life-with-MS>
- 2011 National Endowment for the Humanities Teaching Development Fellow, "Bridging Cultures", one of 9 awarded nationally for 2012 from 218 applications
- 2011 Consulting scholar, Yale-NUS (National University of Singapore) College curriculum planning workshop, by invitation from President Richard Levin
- 2009 Initiator and primary grant writer of successful application to host Dr. Roberto Andreoni, Fall 2010 Fulbright Visiting Scholar-in-Residence in Music and Italian Studies at Scripps College
- 2002 Interviewee, "The 'Lost' Opera of James P. Johnson and Langston Hughes", on *NPR Morning Edition*, December 3, 2002
<http://www.npr.org/templates/story/story.php?storyId=864330>
- 1998 Participant, NEH Summer Seminar, "National Identity in China: the New Politics of Culture", East-West Center, University of Hawaii at Manoa
- 1996 Featured in article, "On Practicing", *The Washington Post*, March 19, 1996
- 1992 American representative at the Cultural Olympiad at Barcelona/ Catalonia
- 1991 American featured soloist, George Enescu International Music Festival
- 1989 Participant, NEH Summer Seminar, "Jazz: A Comparative View", Yale University
- 1978 Frank Huntington Beebe Fund for Musicians, European Study grant
- 1975-78 Leonard Bernstein Scholarship, Harvard University

PUBLICATIONS

HIGHER EDUCATION

- 2020 Article, "Music in STEAM," *The STEAM (Science, Technology, Engineering, Arts, Mathematics) Journal*, Vol. 5, Iss. 1
- 2011 Commentary, "Building Bridges: How American Colleges Should Approach China" (co-author Dru Gladney), *The Chronicle of Higher Education*, August 18, 2011

GENERAL MUSIC STUDIES

- 2012 Review of HH article: "From Confucius to Chopin", *The Wilson Quarterly*, Washington D.C., Spring 2012, 71-72
- 2011 Pacific Standard, "The Direct Line From Confucius to Lang Lang"
<https://psmag.com/the-direct-line-from-confucius-to-lang-lang-d5ca8700365a#.ojadfyxn>

- 2011 Article, "Why Chinese People Play Western Classical Music: Transcultural Roots of Music Philosophy", *International Journal of Music Education*, Vol 30, No. 2 (ISME)
- 1998 Article, "Transcultural Aspects of Music: What Did Confucius Say?" (co-author Ramona Sohn Allen, Huang CGU DMA student), *American Music*, Vol. 49, No. 5 (MTNA)
- 1998 Article in translation, "Music Appreciation Courses: Broadening Perspectives", *Greek Society for Music Education Journal*, Vol. 2, No. 1
- 1998 Encyclopedia Entries (*Arrau, Ashkenazy, Barber, Carter, Billie Holiday, Horowitz, "Bud" Powell, Rubinstein, Schnabel*), *Encyclopedia of Music in the 20th Century*, M.E. Sharpe
- 1997 Article, "Music Appreciation Courses: Broadening Perspectives", *Music Educators Journal*, Vol. 84, No. 2 (MENC)
- 1997 Article, "New Strategies for Introduction to Music Courses: Cross- and Cross-tradition Comparison and Examination", (co-author Dr. Rachel Vetter Huang), *Art & Academe: A Journal in the Humanities and Sciences in the Education of Artists*, Vol. 9, No. 1, Fall 1996 (School of the Visual Arts, NYC)
- 1994 Article, "A Parable of the Grasshoppers: Lessons of Classical Greece", *American Music Teacher*, Vol. 45, No. 1 (Music Teachers National Association)

MUSIC HISTORY

- 2021 Chapter 10, "Xiao Youmei: Chinese musical patriot or comprador Germanophile" for *Sino-German Encounters and Entanglements: Transnational Politics and Culture, 1890-1950* (Palgrave Series in Asian German Studies)
- 2021 Chapter 11, "What Beethoven Means in the People's Republic of China: Hero or Demon" in *German East Asian Encounters and Entanglements: Affinity in Culture and Politics since 1945*, ed. J. Cho, (Routledge Studies in Modern History)
- 2020 Chapter 8, "What Beethoven Meant in China, 1900-1949: Music, Ideology and Power," in *Musical Entanglements between Germany and East Asia: Transnational Affinity in the 20th and 21st Centuries* (Palgrave Series in Asian German Studies)

ETHNOMUSICOLOGY

- 2020 Article, "Nature and the Spirit: Tri Hita Karana, Sacred Artistic Practices, and Musical Ecology in Bali," (co-author Joti Rockwell), *EnviroLab Asia journal* (Claremont Colleges, CA), Vol. 3, Issue 2, 2
- 2004 Book chapter, The Oekuu Shadeh of Ohkay Owingeh in *Voices From Four Directions*, University of Nebraska Press
- 2001 Article, "Rattling the Gourd at Ohkay Owingeh: Music Lessons with Peter Garcia Sr. at San Juan Pueblo", *College Music Symposium*, Vol. 41, 2001 (College Music Society)
- 1999 Article, "The 1992 Turtle Dance (Oekuu Shadeh) of San Juan Pueblo: Lessons with the Composer, Peter Garcia", *American Indian Culture and Research Journal*, Vol. 21, No. 4

POPULAR MUSIC

- 2014 Article, "She Sang as She Spoke: Billie Holiday and Aspects of Speech Intonation and Diction", (co-author Rachel V. Huang) *Jazz Perspectives*, UK (Routledge) DOI: 10.1080/17494060.2014.903055
2003. Article, "Voices from Chinese Rock, Past and Present Tense: Social Commentary and Construction of Identity in Yaogun Yinyue from Tiananmen to the present", *Popular Music and Society*, vol. 26, nr. 2 (Routledge Press)
- 2001 Article, "Yaogun Yinyue: rethinking mainland Chinese rock 'n' roll", *Popular Music*, Vol. 20, Nr. 1 (Cambridge University Press)
- 1998 Article, "Bordercrossings: ROCKing the Great Wall", *Chinese Music Journal*, Vol. 21, No. 1-3 (North American Society for Chinese Music)
- 1996 Article, "Towards an Understanding of Rhythmic Expressivity: Billie Holiday's Rubato", (co-author Dr. Rachel Vetter Huang), *Annual Review of Jazz Studies*, Vol. 7, 1994-95

PIANO PEDAGOGY

- 2017 Article, "Making Transcultural Connections Through Teaching Piano in China" (co-author Tatiana

- Thibodeaux), *Piano Journal, London*, Issue 113 (European Piano Teachers Association)
- 2017 Article, "What We Learned About Music in China: Teaching Piano Lessons in the PRC" (co-author Tatiana Thibodeaux), *American Music Teacher, journal of MTNA*, June-July
- 2016 Article, "Teaching Piano in China: Building Transcultural and Transhistorical Bridges through Music Education," T. Thibodeaux co-author, *International Research in Higher Education*, Vol 1, No. 2
- 2014 Article, "Perspectives on Body Posture for Pianists" (co-author Tatiana Thibodeaux), Проблемы Постановки Пианистического Аппарата, Collection: Arts Education: Problems and Perspectives, Художественное Образование: Проблемы и Перспективы Развития.; УМЦ УПИ with Ural State Pedagogical University, Ekaterinburg, Russia
- 2011 Article, "Posture at the Piano: Body Awareness for Pianists" (co-author I-Ching Tsai, CGU DMA student), *Tension in Performance*. Spring 2011, Vol. 2, No. 1 (ISSTP)
- 2011 Article, "Technical Exercises for Pianists" (co-author Shang Ying Tsai, CGU DMA student), *Piano Journal, London*, Vol. 29, No. 91 (European Piano Teachers Association)
- 2010 Article in translation, "Pianists' posture: a first step towards comfort at the keyboard", *Greek Society for Music Education Journal*, Vol. 20
- 1998, '99 *The Piano Education Page: THE TEACHING STUDIO: On Teaching Piano Technique*
<http://pianoeducation.org/pnotecha.html>
TECHNIQUE MATTERS: About Technical Exercises
<http://pianoeducation.org/pnotmi1.html>
On Piano Etudes
<http://pianoeducation.org/pnotmi3.html>
- 1997 Article, "Music and the Amateur", July 1997 (feature of *MUZINE*)
- 1996 Article, "How Piano Technique Changed", (co-author Harold Lee, Huang CGU DMA student), *Clavier Magazine*, Vol. 36, No. 2
- 1996 Article, "Common Problematic Learning Styles of Piano Students", *National Federation of Music Clubs Magazine*, Spring Vol. 75, No. 3
- 1996 Article, "Different Types: Four Main Learning Styles Among Students", *Music Teacher* (London), January Vol. 75
- 1995 Article, "Adapting Lessons to Fit the Student", *Clavier*, Vol. 34, No. 9:1

ANTHROPOLOGY

- 2019 Article, "Afterthoughts: Nature, Culture, and Shamanism in Inner Mongolia, PRC," *EnviroLab Asia journal* (Claremont Colleges, CA), Vol. 3, Issue 3, 2
- 2004 Article, "Speaking with Spirits: The Hmong "Ntoo Xeeb" New Year Ceremony", *Asian Folklore Studies*, vol. 63, nr. 1 (Nanzan University Press, Japan)

AMERICAN STUDIES

- 2011 Article, "Enter the Blues: Jazz Poems by Langston Hughes and Sterling Brown", *Hungarian Journal of English and American Studies* (Humanities Institute of English and American Studies, University of Debrecen, Debrecen), XVII, No. 1

ENVIRONMENTALISM

- 2021 Article, "The COVID-19 Pandemic and the Environment in the Asia Pacific" in *Asian Journal of Humanities and Social Studies*, 9(2).
- 2020 Article, "COVID-19 and the Environment: Reflections on the Pandemic in Asia," *EnviroLab Asia journal* (Claremont Colleges, CA), Vol. 4, Issue 1
- 2019 Article, "Nature and the Spirit: Ritual, Environment and the Subak in Bali", *EnviroLab Asia journal* (Claremont Colleges, CA), Vol. 3, Issue 2, 1

HUMANITIES

- 2020 OpEd, "ARTS AND HUMANITIES IN THE AGE OF COVID-19," *The Claremont Courier*, Dec. 7
- 2013 Article, "Jazzlines: Drawing relationships between American poetry, jazz and gospel music", *TOPOS, Bilingual Journal of Space and Humanities* (Pannon Eygetem, Veszprem), 1/2013
- 2011 Article, "The Harlem Renaissance and the 'American Dream'", *Humanities International*,

- vol. 3 (Xiamen University Press)
- 2010 Article, "American Jazz Poetry and Music: From Langston Hughes' Urban Blues to Michael S. Harper's Praise Songs," Inaugural Spring issue of *Humanities International*, vol. 1 (XUP)

WOMEN AND GENDER STUDIES

- 2021 Chapter 14, "From Passive 'Vessels' of Traditional Culture to Symbolic Cultural Markers: The Geetharines in Mauritius," co-author D. V. Ballgobin in *Women in the making of Mauritian History* (University of Mauritius Press), ed. Vijaya Teelock, pp. 121-128

RECORDINGS

- 2018 CD release, **HAO HUANG PIANIST "live"** (Apollo/Orpheus Classics CD-6073266)
- 2006 CD release, **THE GOLD COAST TRIO "live at Mondavi Center"** (Agnelli CD-2)
- 2001 CD release, **THE MEI DUO "live", American Romantics** (VSA CD-2000-1)

COMPOSITION

- 2003 Premiere performance of song cycle for countertenor and piano, Change of State (song cycle), *Songlines: A Wednesday Evening Series of Poetry and Music*, Scripps College
- 2015 HI "Dangerous Conversations" featured performance, Change of State (song cycle), Scripps College

PRESENTATIONS (sample selection)

- 2021 – lecture, Indian Women Making History in Mauritius," **Indo-Caribbean Cultural Centre (ICC) & Aameena Gafoor Institute (AGI)**, Trinidad & Tobago
- 2021 – lecture, "Roots of Anti-Asian American Violence: The Past as Present," with Kim Tran, and Professor Jang Wook Huh at University of Washington, **Harvard Club of Seattle**
- 2021 – lecture, "Roots of Anti-Asian American Violence," with Dr. Jason Koh, Faculty at University of Chicago, **Harvard Club of Chicago**
- 2021 broadcast -- Podcast Interview: Jan 8th, 2021 on "**In Tune**," a podcast about music and mental health for Hamwe Festival of University of Global Health Equity, Rwanda
- 2021 Guest distinguished panelist, Berklee College of Music American Roots Music Program: "Billie Holiday Birthday Symposium"
- 2021 "Blood on Gold Mountain"- a story from the 1871 LA Chinatown Massacre
<https://blood-on-gold-mountain.captivate.fm/>
- 2021 Beethoven Piano Sonata Op. 109 feature page posted on Serenade, the major classical music site in India <https://serenademagazine.com/series/opinion/beethoven-in-2021-why-his-music-continues-to-matter-during-the-covid-19-pandemic/>
- 2021 – Featured speaker in Academic Minute, "Tradition and Environmentalism in Bali: An Interdisciplinary Perspective," <https://academicminute.org/2021/02/hao-huang-scripps-college-tradition-and-environmentalism-in-bali-an-interdisciplinary-perspective/>
The Academic Minute and Inside Higher Ed
<https://www.insidehighered.com/audio/2021/02/01/tradition-and-environmentalism-bali>
- 2020 Produced Claremont Colleges Webinar: **How the Covid 19 Anti-Asian politics is impacting the fall elections** on Wednesday October 21, 4 pm PST
Webinar Link: <https://pomonacollege.zoom.us/j/86090629097>
Co-sponsors:
Pomona College Politics Department
Intercollegiate Department of Asian American Studies
The Berger Institute at Claremont McKenna College
The American Studies program sponsored by the five undergraduate Claremont Colleges
*Featuring US Congressional Representative Judy Chu of the 27th District of California, keynote Speaker; Professors Janelle Wong of the University of Maryland and Thomas Kim of Scripps College as speaker and moderator respectively for the webinar, followed by a short Q&A session
- 2020 "Subak and the environment in Bali," ICENR 2021 : 23th International Conference on Environment and Natural Resources, SF

- 2020 Public lecture, "Why Learn Music?" George Price Center, University of Belize
- 2019 Invited to deliver paper at the Twentieth International Conference on Diversity in Organizations, Communities & Nations at University of Milan IT 2020
- 2018 Guest lecturer, "Jazzlines: Music, Poetry and the visual arts"; "Examining the Black American Dream"; Poetry and Paintings of the Harlem Renaissance", University of Essex, UK
- 2017 Public lectures, "*The Soul of Blues: Jazz through Rock 'n' Roll*"; "*The Musical Art of Billie Holiday*", University of Otago, Dunedin / Victoria University, Wellington, New Zealand
- 2017 Public lecture, "*American Piano Music from Gottschalk through Ives*", University of Cape Town, South Africa
- 2016 Public lectures, "*Jazz Poetry and Music*"; "*Survey of USA Piano Music: Heinrich, Beach, MacDowell, Gershwin, Copland, Barber Bernstein*", University of Crete / University of Makedonia / Greek Society of Music Educators / Ionian University, Greece
- 2016 Public Lecture presentations, "*Jazz Beginnings: New Orleans and Beyond*"; "*Survey of American Art Music*", University of Coimbra, Portugal
- 2015 Lecture, "*Popular Influences in American Art Music*", Yale-NUS, Singapore
- 2015 Public Lecture presentations, "*The Black American Dream: Memories of the Harlem Renaissance*" and "*Jazzlines: Blues Poetry by Langston Hughes and Sterling Brown*", University of São Paulo, Brazil
- 2014 Lecture, "Survey of USA Chamber music", Universidad Veritas, Costa Rica
- 2013 Public lecture presentation, "*Music of the Americas (Art Music of the Western Hemisphere)*", Veritas University, Costa Rica
- 2013 Lecture presentation, "*Chamber Music of the USA: Piano Trios by Beach, Ives, Bernstein, Zwilich and Schoenfield*", Universidad de las Américas Puebla, MX
- 2011 Lecture Recital, "*American Piano Music: from Gottschalk to Carter*", IES Milan and Università Cattolica del Sacro Cuore
- 2009 Lecture recital, "*American Perspectives on the Piano Music of Ferenc Liszt*", Liszt Akadémia/ Emlékmúzeum, Budapest, Hungary

RESEARCH AND COMPOSITION ACTIVITIES

- 2017 Composition retreat, Agropoli and Cilento Coast, Italy
- 2014 NEH Summer Seminar, York, Hadrian's Wall, Durham, Cambridge, research on medieval devotional music: the English Lady Mass, UK
- 2005 Mellon Foundation Odyssey Grant for composition retreat in northern Italy (Milan, Florence, Venice), Harvey Mudd and Scripps Colleges

CONCERT PERFORMANCES (sample selection)

OVERSEAS

- 2020 Performances and masterclasses, University of Belize
- 2018 Performances, Commune di Pisciotta, Cilento Coast (Italy), Citta di Siracusa (Sicily)
- 2017 June-July, Performances and masterclasses, Ningxia University, Yinchuan; Baotou Teacher's College, Mongolia; Xiamen University PRC
- 2017 Performances, lectures and masterclasses, University of Otago, Dunedin; Victoria University, Wellington, New Zealand
- 2017 Performance, masterclass and lecture, University of Cape Town, South Africa
- 2016 Performances and lectures, Ningxia University, Yinchuan; University of Inner Mongolia, Baotou; Xiamen University, PRC
- 2016 Performance and lectures, University of Crete; University of Makedonia; Greek Society of Music Educators; Ionian University, Crete and Greece
- 2015 Recitals and lectures, Hunan Women's University, Changsha; Xiamen University, PRC
- 2015 Solo and duo performances, lectures, IITGN Gandhinagar, India
- 2015 Solo recital and lecture presentation, Yale-NUS, Singapore
- 2014 Duo recital and lecture presentation, Universidad Veritas, Costa Rica
- 2014 Solo and duo performances, masterclasses, Universidad de las Américas Puebla, MX
- 2013 Solo recital and concerto performance, masterclasses, Xiamen University, PRC
- 2012 Guest artist piano performance, 20th Anniversary of Hungarian Fulbright Commission by

- invitation of American Embassy, Budapest, Hungary
 2011 Solo piano recitals at Università Cattolica del Sacro Cuore; IES Abroad Milan; Bari Conservatorio di Musica N. Piccini, Italy
 2010 Solo piano concerto and chamber music, lectures, Xiamen University, PRC
 2009 Solo piano recitals, Liszt Akadémia/Emlékmúzeum; Royal Palace at Gödöllő, Hungary
 2008 Solo recital performance, masterclasses, Xiamen University, PRC
 2007 Solo concerto and chamber music recital, masterclasses, Xiamen U, PRC
 2006 Solo lecture recital and chamber music recitals, THE GOLD COAST TRIO, *The Classical Music Festival*, Eisenstadt, Austria
 2005 Featured Soloist, *Sinfonietta Hungarica*, Budapest, Hungary
 2004 Solo and chamber music recitals, THE MEI DUO, Fiesole and Sambruson, Italy
 2002 Solo lecture recital and chamber music recitals, THE GOLD COAST TRIO, *The Classical Music Festival*, Eisenstadt, Austria
 1996 Concerts and lecture, Foshan and Guangzhou, PRC
 1992 American Representative, *Cultural Olympiad of Barcelona*, Catalonia
 1991 Solo USIA Tour, North Africa and the Middle East (Algeria, Jordan, Bahrain)
 1991 Featured Soloist, *George Enescu International Music Festival*, Romania
 1991 Solo USIA Tour, Europe (Azores, Portugal, Germany, Romania, Spain)

SOLOIST with:

<i>Albuquerque Philharmonic</i>	<i>Xiamen Philharmonic Orchestra</i>
<i>Sinfonietta Hungarica, Budapest</i>	<i>Lake Tahoe Music Festival Orchestra</i>
<i>Timisoara "Banatul" Philharmonic (Romania)</i>	<i>Valley Symphony Orchestra</i>
<i>Brevard Music Center Symphony Orchestra</i>	<i>Spartanburg Symphony Orchestra</i>
<i>Garden State Philharmonic</i>	<i>San Juan Symphony Orchestra</i>
<i>Music in the Mountains Festival Orchestra</i>	<i>New Haven Symphony Orchestra</i>
<i>Claremont Concert Orchestra</i>	<i>Xiamen Municipal Arts Troupe Orchestra</i>

**OVERSEAS
 RECITALS
 (sample)**

European University Institute, Fiesole	Stefania Palace of Culture, Budapest
Kammersaal, Leipzig Gewandhaus	Athenaeum Concert Hall, Bucharest
Hochschule für Musik "Franz Liszt", Weimar	Franz Liszt Concert Hall, Raiding
Haydnsaal, Schloss Esterhazy, Eisenstadt	Haus des Kulturbundes Schwerin
Jugendstilsaal der Stadtbibliothek, Magdeburg	Festsaal Barocksaal, Röstock
Antero de Quental Hall, Ponta Delgada	Palacio Capitaes Gerais, Terceira
University of Braga Auditorium	Barchessa di Villa Colloredo, SanBruson
Oporto Music Conservatory	Teatro Rivoli, Oporto
Moldova Philharmonic Concert Hall, Iasi	Cluj Philharmonic Concert Hall
Centre Cultural Caixa D'Estalvis de Terrassa	American Library Auditorium, Bucharest
Politechnic University of Madrid	Universidad Autonoma de Madrid
Teatre Bartrina de Reus	Teatro Juan Bravo, Segovia
El Escorial, Salon Principe de Asturias	La Marineta, Mollet del Valles
Casa de Cultura Sant Francesc, Granollers	Amfiteatre Caixa de Sabadell
Salle Ibn Khaldoun, Algiers	Salle de Municipalité, Tipasa
Mu t'a University Auditorium	Royal Jordanian Music Academy
Gilgamesh Hall, Manama, Bahrain	Tungshan Hall, Taipei
Hong Kong City Hall Auditorium	Beijing Central Conservatory
Shanghai Central Conservatory	Guangzhou Conservatory of Music

**SOLO RECITALS:
 (domestic sample)**

Weill Recital Hall, Carnegie Hall	New York Historical Society, NYC
Paul Recital Hall, The Juilliard School	CAMI Recital Hall, NYC
Schoenberg Auditorium, UCLA	San Jose State University
Cal State University at Northridge	Sacramento State University
M. M. Cook Athenaeum, Claremont McKenna College	Pasadena City College
Garrison Theater, Scripps College	Memorial Hall, Chaffey College
Lyman Hall, Pomona College	University of Puget Sound, WA
Southwestern University, TX	Keller Hall, University of New Mexico
New Mexico State University, Las Cruces	San Juan College, NM
Fort Lewis College Concert Hall, CO	Roshong Recital Hall, FLC, CO
University of Southern Maine, ME	Bezanson Recital Hall, Amherst, MA

**CHAMBER
MUSIC
(domestic sample)**

University of North Carolina at Greensboro UNC at Wilmington
 James Madison University, VA UNC at Charlotte
 University of South Carolina at Beaufort Converse College, SC
 Flagler Museum Recitals, Palm Beach, FL University of Florida, Gainesville
 Hartford Civic Auditorium, CT Woolsey Hall, Yale University
 Washington Square Contemporary Music Series, NYU
 Dunster House/ Currier House/ Paine Recital Hall, Harvard University, MA
 Merkin Concert Hall, Abraham Goodman House St. Paul's Chapel, NYC
 Museum of Women in the Arts, Washington, DC Guild Hall, Easthampton, NY
 Coolidge Auditorium, Library of Congress, DC Dumbarton Oaks, Georgetown
 Lowell Hall, National Heritage Museum, MA Ethical Society of Boston
 North Carolina Museum of Art, Raleigh, NC Sun Valley Center for the Arts, ID
 Sunday Chamber Music Series, Hilton Head Island, SC Davidson College, NC
 Museum of Fine Arts, St. Petersburg, FL Thomas Center, Gainesville, FL
 University of Colorado at Boulder Montrose Pavilion, CO
 University of California at Davis Crocker Art Museum, Sacramento
 Mondavi Performing Arts Center, UC Davis Sutter Creek Chamber Music Series
 Reed College Chamber Music Series, OR Northern Arizona University
 Eskaton Lodge Hall, Sacramento, CA URC Hall, Davis, CA

**TELEVISION, TV - WRET, WSPA, WGBH; FM - WQXR, WFUV, WUFT, WGBH; NPR, APR
 RADIO:** USA, European, North African, Middle Eastern and Asian television and radio;
 New York, Massachusetts, Florida, North and South Carolina public television

WORK AND PERFORMANCE REVIEWED IN

<i>Washington Post</i>	<i>Wer im Leipzig</i>	<i>Al Ra'y (Jordan)</i>
<i>Chronicle of Higher Education</i>	<i>Leipziger Tagesblatt</i>	<i>Foshan Daily News</i>
<i>NPR Morning Edition</i>	<i>Leipziger Volkszeitung</i>	<i>Hong Kong Standard</i>
<i>Albuquerque Journal</i>	<i>Magdeburg Volksstimme</i>	<i>Taiwan United Daily News</i>
<i>Sacramento Bee</i>	<i>Ostseezeitung</i>	<i>Xiamen Daily</i>
<i>Durango Herald</i>	<i>Romania Libera</i>	<i>Xiamen Ribao</i>
<i>New Jersey Star-Ledger</i>	<i>George Enescu Festival</i>	<i>Magyar Nemzet</i>
<i>La Marseillaise, Grand Avignon</i>	<i>Agenda</i>	<i>Nepszabadsag</i>
	<i>Le Soir d'Algerie</i>	<i>Veszprem Napló</i>
	<i>El Moudjahid (Algeria)</i>	

- *Press Play with Madeleine Brand* on KCRW National Public Radio broadcast an interview about the "Blood on Gold Mountain" podcast. <https://www.kcrw.com/news/shows/press-play-with-madeleine-brand/immigration-aapi-hate-chinese-massacre-1871-film/blood-on-gold-mountain-podcast-la-chinatown>
- *Cinema Junkie with Beth Accomando* on KPBS NPR broadcast an interview about the "Blood on Gold Mountain" podcast. <https://www.kpbs.org/news/2021/mar/24/podcast-1871-LA-chinatown-massacre/>
- Featured interview, KPBS-TV, virtual channel 15, Public Broadcasting Service member television station, <https://www.youtube.com/watch?v=4GChute1kVI>
- Washington Post interview with Marian Liu, <https://www.washingtonpost.com/nation/2021/04/12/la-chinatown-asian-massacre-podcast/>
- Interview with digital media outlet *NowThis*, the #1 mobile news brand in the U.S. [Nielsen DCR, June 2020], videos created for a mobile generation and receive over 2.6 billion monthly views [platform analytics, June 2020]
- Interview with *Inside the Issues with Alex Cohen*, on Spectrum News 1, American cable news television channel founded by Time Warner Cable Network