

Curriculum Vitae**HAO HUANG****Frankel Endowed Chair in Music****ADDRESSES****OFFICE:**

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DEGREES

- 1985 DMA in piano performance, Graduate Council Fellow, SUNY at Stony Brook
 1981 MM in piano, high honors GPA, The Juilliard School of Music
 1978 AB cum laude in Music, Harvard College, Harvard University

ACADEMIC POSITIONS

- 2012- Bessie and Cecil Frankel Endowed Chair in Music, Scripps College
 2018- 23 Co-director of Mellon Interdisciplinary Humanities Initiative, Scripps College
 2015-16, 17-18 Director, Scripps College Humanities Institute
 2004-2012 Full Professor of Music, artist-in-residence, Scripps College
 1998-2000; '04-'07; '13-'15 ; '21-'22; '25- Music Department Chair, Scripps College
 1994-2004 Assistant/Associate Professor of Music, artist-in-Residence, Scripps College
 1993-4 Assistant Professor of Music, Fort Lewis College
 1992 Visiting Lecturer in Piano, Hochschule für Musik "Franz Liszt", Weimar
 1986-91 Assistant Professor of Music, School of Music, Converse College

GRANTS, AWARDS

- 2025 Artist-in-residence award at Dorland Mountain Arts Colony, Temecula, CA
 2023 Invited as artist-in-residence by Cultural Park at the Podere Conti Racani. Umbria, directed by the International Theater Residencies organization in Rome IT
 2022-23 Project Director, National Endowment of the Arts Grant for Arts, Music Division, for "American Dreams/Asian Nightmares," Scripps College and USC Pacific Asia Museum, M. Huang composer
 2022 Artist-in-residence award at La Macina di San Cresci, Pieve di San Cresci, X sec., Greve, Chianti IT
 2022 California Writers Residency award, Yefe Nof + 826LA, Lake Arrowhead CA
 2022 M. and C. Holmes Performing Arts Fund grant award for podcast production of self-authored play
 坚持 Jianchi/Perseverance
 2021 Invited as artist-in-residence by Dar Meso Sarl, dir. Belgian Indignatus Productions, Tunis TNSA
 2021 Executive Producer, UCLA Chancellor's Arts' Initiative Award "Chinatown Elegy" performance/ educational event commemorating the 150th anniversary of the 1871 LA Chinatown Massacre
 2020 Annual New Play Competition of the Pomona Theater Department (Play Fest), "BUBONIC PLAGUE: Fear, Loathing and Love in San Francisco (1900, The Year of the Rat)"
 2020, 21 Invited as artist-in-residence by KAMEN, Bosnia and Herzegovina
 2020 Distinguished guest panelist, "Beethoven in China and America," Camerata Pacifica LA
 2019 Kellogg Foundation Truth, Racial Healing & Transformation (TRHT) grant, Pico House Los Angeles Chinatown Massacre commemoration performance event
 2019 Marian and Charles Holmes Performing Arts Fund grant, LA Chinatown Massacre Commemoration podcast, "Blood on Gold Mountain"
 2019 Asia EnviroLab Faculty Lab Award for fieldwork project "Nature and the Spirit: sacred artistic practices and ecology in Bali and China" (Bali: Subak water temple system and pemangku gamelan; PRC: Yongji Puzhou Fruit Association, Shanxi; Hulinbuir, Inner Mongolia PRC)
 2018 Best Presentation Award, "Assessing How Liberal Arts Colleges Can Teach Under-

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- graduate Students about Key Issues in Migration, Immigration, and Human Rights”,
ICRSHR 2018: 20th International Conference on Refugee Studies and Human Rights
- 2014 National Endowment for the Humanities Summer Scholar, "Arts, Architecture and Devotional Interaction in England, 1200-1600", York UK, last overseas NEH Faculty summer seminar
- 2012-13 American Council on Education Fellow, ACE Council of Fellows Fund for the Future grant; also recipient of Fidelity Investments Leadership Development institutional grant
- 2011 National Endowment for the Humanities Teaching Development Fellowship, “Bridging Cultures”, one of 9 awarded nationally from 218 applications
- 2008 Fulbright Scholar in American Studies and Music, Eötvös Lorand University, Budapest, Hungary
- 2006 Mellon Foundation Local Initiatives Grant, Claremont Colleges Faculty College of Music
- 2006 Johnson Faculty Development Award, Scripps Faculty Reading Group on Aesthetics
- 2005 Mellon Foundation Inter-Institutional Travel Grant to Xinjiang and Inner Mongolia, PRC (Vassar, Middlebury, Denison and Scripps Colleges)
- 2003 Irvine Diversity in the Curriculum Development Grant, Scripps College
- 1996 Article of the Year Award for 1995, American Music Teacher (MTNA journal)
- 1994-98 Colorado Council on the Arts COVISIONS grants, Durango City Arts Grant, and the Ballantine Family Charitable Trust Fund Performing Arts Awards, grantee-- Animas Music Festival
- 1992 New York Solo Debut Artist, China Institute in America, Weill Recital Hall at Carnegie Hall
- 1990-92 United States Information Agency Artistic Ambassador, (four overseas tours), David Bruce Smith National Competition Solo Pianist Winner

OTHER HONORS/RECOGNITION

- 2024, '22, '21, '20 Marian and Charles Holmes Performing Arts Fund of the Claremont Colleges Awards
- 2022 Scripps Racial Justice and Equity Fellowship award, research in Anti-Chinese Violence in California
- 2022 Envirolab Class Lab Award for on-location class about the history of Chinese immigrants and local ecology in Maui and Lana'i, Hawai'i
- 2021 Selected participant, Humanities in Action Summer Institute: The Future of the Humanities at Liberal Arts Colleges (Grinnell College virtual summer institute)
- 2020, '18, '16, '09, '06, '04, 1999 Mary W. Johnson Faculty Achievement Award for Outstanding Research, Creative Work and/or Performance, Scripps College
- 2016 Invited participant, “Globalizing the Liberal Arts” symposium and workshop, Yale-NUS and Yale University
- 2015 Distinguished Visiting Faculty appointment, Arts College, Xiamen University , PRC
- 2014 Mary W. Johnson Faculty Achievement Award for Outstanding Service, Scripps College
- 2014 Initiated and co-directed “Haiyan Hurricane Disaster in Philippines” Benefit gala concert of Scripps faculty, students and outside Filipino guest artists, awarded Certificate of Recognition by California State Senate
- 2013-16 Senior Advisor to the President for International initiatives, Scripps College
- 2012-17 Nationally selected as Fulbright Specialist Program roster in American Studies, five-year term, Council for International Exchange of Scholars, US State Department (Brazil, Portugal)
- 2012, '10, '00, '96 Mary W. Johnson Faculty Achievement Award for Outstanding Teaching, Scripps
- 2011 National Endowment for the Humanities Teaching Development Fellow, “Bridging Cultures”, one of 9 awarded nationally for 2012 from 218 applications
- 2011 Consulting scholar, Yale-NUS (National University of Singapore) College curriculum planning workshop, by invitation from President Richard Levin
- 2010-11 Nationally selected participant, College of Independent Colleges/AALI Senior Leadership Academy for future college cabinet level officers
- 2002 Interviewee, “The ‘Lost’ Opera of James P. Johnson and Langston Hughes”, on NPR Morning Edition, December 3, 2002
<http://www.npr.org/templates/story/story.php?storyId=864330>
- 1998 National Endowment for the Humanities Summer Scholar, "De-Centering China,”

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- NEH Faculty summer seminar at East-West Center at University of Hawai'i at Mānoa
- 1996 Featured in article, "On Practicing", *The Washington Post*, March 19, 1996
- 1992 American representative at the Cultural Olympiad at Barcelona/ Catalonia
- 1991 American featured soloist, George Enescu International Music Festival
- 1989 Participant, NEH Summer Seminar, "Jazz: A Comparative View", Yale University
- 1978 Frank Huntington Beebe Fund for Musicians, European Study grant
- 1975-78 Leonard Bernstein Scholarship, Harvard University

PUBLICATIONS**HIGHER EDUCATION**

- 2020 Article, "Music in STEAM," *The STEAM (Science, Technology, Engineering, Arts, Mathematics) journal*, Vol. 5, Iss. 1 <https://scholarship.claremont.edu/steam/vol4/iss2/5/>
- 2016 Article, "Teaching Piano in China: Building Transcultural and Transhistorical Bridges through Music Education," T. Thibodeaux co-author, *International Research in Higher Education*, Vol 1, No. 2 <https://www.sciencedirect.com/journal/index.php/irhe/article/view/9214>
- 2011 Commentary, "Building Bridges: How American Colleges Should Approach China" (co-author Dru Gladney), *The Chronicle of Higher Education*, August 18, 2011 <https://www.chronicle.com/article/building-bridges-how-american-colleges-should-approach-china/>

GENERAL MUSIC STUDIES

- 2021 Beethoven Piano Sonata Op. 109 feature page posted on *Serenade, the premier classical music site in India* <https://serenademagazine.com/series/opinion/beethoven-in-2021-why-his-music-continues-to-matter-during-the-covid-19-pandemic/>
- 2012 Review of HH article: "From Confucius to Chopin", *The Wilson Quarterly*, Washington D.C., Spring 2012, 71-72 <http://archive.wilsonquarterly.com/in-essence/confucius-chopin-0>
- 2011 Pacific Standard, "The Direct Line From Confucius to Lang Lang" <https://psmag.com/the-direct-line-from-confucius-to-lang-lang-d5ca8700365a#.ojadfyxq>
- 2011 Article, "Why Chinese People Play Western Classical Music: Transcultural Roots of Music Philosophy", *International Journal of Music Education*, Vol 30, No. 2 (ISME) <https://journals.sagepub.com/doi/abs/10.1177/0255761411420955>
- 1998 Article, "Transcultural Aspects of Music: What Did Confucius Say?" (co-author Ramona Sohn Allen, Huang CGU DMA student), *American Music Teacher*, Vol. 49, No. 5 (MTNA)
- 1998 Article in translation, "Music Appreciation Courses: Broadening Perspectives", *Greek Society for Music Education Journal*, Vol. 2, No. 1
- 1998 Encyclopedia Entries (Arrau, Ashkenazy, Barber, Carter, Billie Holiday, Horowitz, "Bud" Powell, Rubinstein, Schnabel), *Encyclopedia of Music in the 20th Century*, M.E. Sharpe
- 1997 Article, "Music Appreciation Courses: Broadening Perspectives", *Music Educators Journal*, Vol. 84, No. 2 (MENC)
- 1997 Article, "New Strategies for Introduction to Music Courses: Cross- and Cross-tradition Comparison and Examination", (co-author Dr. Rachel Vetter Huang, *Art & Academe: A Journal in the Humanities and Sciences in the Education of Artists*, Vol. 9, No. 1, Fall 1996 (School of the Visual Arts, NYC)
- 1994 Article, "A Parable of the Grasshoppers: Lessons of Classical Greece", *American Music Teacher*, Vol. 45, No. 1 (Music Teachers National Association)

MUSIC HISTORY

- 2025 Chapter 5, "Shanghai Sounds: Austro-German Jewish Refugee Musicians in the City "Above the Sea" from 1938 to 1949" in [German-speaking Jewish Refugees in Asia, 1930-1950: Shelter from the Storm?](#) published by Routledge Press
- 2021 Chapter 10, "Xiao Youmei: Chinese musical patriot or comprador Germanophile?" for [Sino-German Encounters and Entanglements: Transnational Politics and Culture, 1890-1950](#) (Palgrave Series in

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Asian German Studies)

- 2021 Chapter 11, "What Beethoven Means in the People's Republic of China: Hero or Demon" in German-East Asian Encounters and Entanglements: Affinity in Culture and Politics Since 1945 (Routledge)
- 2020 Chapter 8, "What Beethoven Meant in China, 1900-1949: Music, Ideology and Power," in Musical Entanglements between Germany and East Asia: Transnational Affinity in the 20th and 21st Centuries (Palgrave MacMillan)

ETHNOMUSICOLOGY

- 2020 Article, "Nature and the Spirit: Tri Hita Karana, Sacred Artistic Practices, and Musical Ecology in Bali," (co-author Joti Rockwell), *EnviroLab Asia journal* (Claremont Colleges, CA), Vol. 3, Issue 2, 2 <https://scholarship.claremont.edu/envirolabasia/vol3/iss2/2/>
- 2004 Book chapter, The Oekuu Shadeh of Ohkay Owingeh in Voices From Four Directions, University of Nebraska Press
- 2001 Article, "Rattling the Gourd at Ohkay Owingeh: Music Lessons with Peter Garcia Sr. at San Juan Pueblo", *College Music Symposium*, Vol. 41, 2001 (College Music Society)
- 1999 Article, "The 1992 Turtle Dance (Oekuu Shadeh) of San Juan Pueblo: Lessons with the Composer, Peter Garcia", *American Indian Culture and Research Journal*, Vol. 21, No. 4

POPULAR MUSIC

- 2014 Article, "She Sang as She Spoke: Billie Holiday and Aspects of Speech Intonation and Diction", (co-author Rachel V. Huang) Jazz Perspectives, UK (Routledge) DOI: 10.1080/17494060.2014.903055
2003. Article, "Voices from Chinese Rock, Past and Present Tense: Social Commentary and Construction of Identity in Yaogun Yinyue from Tiananmen to the present", *Popular Music and Society*, vol. 26, nr. 2 (Routledge Press)
- 2001 Article, "Yaogun Yinyue: rethinking mainland Chinese rock 'n' roll", *Popular Music*, Vol. 20, Nr. 1 (Cambridge University Press)
- 1998 Article, "Bordercrossings: ROCKING the Great Wall", *Chinese Music Journal*, Vol. 21, No. 1-3 (North American Society for Chinese Music)
- 1996 Article, "Towards an Understanding of Rhythmic Expressivity: Billie Holiday's Rubato", (co-author Dr. Rachel Vetter Huang), *Annual Review of Jazz Studies*, Vol. 7, 1994-95

PIANO PEDAGOGY

- 2017 Article, "Making Transcultural Connections Through Teaching Piano in China" (co-author Tatiana Thibodeaux), *Piano Journal, London*, Issue 113 (European Piano Teachers Association)
- 2017 Article, "What We Learned About Music in China: Teaching Piano Lessons in the PRC" (co-author Tatiana Thibodeaux), *American Music Teacher*, journal of the Music Teachers National Association, June/July
- 2011 Article, "Posture at the Piano: Body Awareness for Pianists" (co-author I-Ching Tsai, CGU DMA student), *Tension in Performance*, Spring 2011, Vol. 2, No. 1 (ISSTP)
- 2011 Article, "Technical Exercises for Pianists" (co-author Shang Ying Tsai, CGU DMA student), *Piano Journal, London*, Vol. 29, No. 91 (European Piano Teachers Association)
- 2010 Article in translation, "Pianists' posture: a first step towards comfort at the keyboard", *Greek Society for Music Education Journal*, Vol. 20
- 1997 World Wide Web Page Article, "Music and the Amateur", July 1997 (feature of MUZINE)
- 1996 Article, "How Piano Technique Changed", (co-author Harold Lee, Huang CGU DMA student), *Clavier Magazine*, Vol. 36, No. 2
- 1996 Article, "Common Problematic Learning Styles of Piano Students", *National Federation of Music Clubs Magazine*, Spring Vol. 75, No. 3
- 1996 Article, "Different Types: Four Main Learning Styles Among Students", *Music Teacher (London)*, January Vol. 75
- 1995 World Wide Web Page feature, Distinguished Artist/Educator Interview, October 1995 in PEP, <http://pianoeducation.org/pnohuang.html>

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RECORDINGS

- 2018 CD release, HAO HUANG PIANIST “live” (Orfeo Classics CD-6073266)
 2006 CD release, THE GOLD COAST TRIO “live at Mondavi Center” (Agnelli CD-2)
 2001 CD release, THE MEI DUO “live”, American Romantics (VSA CD-2001)

COMPOSITION

- 2015 Humanities Institute: “Dangerous Conversations” featured performance, Change of State
 2003 Premiere performance of song cycle for countertenor and piano, Change of State (song cycle),
 Songlines: A Wednesday Evening Series of Poetry and Music, Scripps College

ANTHROPOLOGY

- 2023 Article, “Relational Practices in Bali: Tri Hita Karana, Subak, Music, and the Sacred,” *The International Journal of Asia Pacific Studies*, IJAPS, Vol. 19, No. 1 (Penerbit Universiti Sains Malaysia)
https://ijaps.usm.my/?page_id=6914
 2019 Article, “Afterthoughts: Nature, Culture, and Shamanism in Inner Mongolia, PRC,” *EnviroLab Asia journal* (Claremont Colleges, CA), Vol. 3, Issue 3, 2
<https://scholarship.claremont.edu/envirolabasia/vol3/iss3/2/>
 2004 Article, “Speaking with Spirits: The Hmong “Ntoo Xeeb” New Year Ceremony”, *Asian Folklore Studies*, vol. 63, nr. 1 (Nanzan University Press, Japan)

AMERICAN STUDIES

- 2022 Article, “California Isn't a Liberal Sanctuary where Asian Americans are Concerned” in *History News Network*, Columbian College of Arts & Sciences, The George Washington University
<https://historynewsnetwork.org/article/183203>
 2011 Article, “Enter the Blues: Jazz Poems by Langston Hughes and Sterling Brown”, *Hungarian Journal of English and American Studies* (Humanities Institute of English and American Studies, University of Debrecen, Debrecen), XVII, No. 1

ENVIRONMENTAL STUDIES

- 2024 Article, "On Teaching About Music and the Environment" in *IMPACT, Journal of BU Interdisciplinary Center of Teaching and Learning*, 13.1, Winter 2024, 32
<https://sites.bu.edu/impact/files/2024/03/Impact-Winter-2024-Final-Version-030624.pdf>
 2021 Article, “The COVID-19 Pandemic and the Environment in the Asia Pacific” in *Asian Journal of Humanities and Social Studies*, 9(2). <https://www.ajouronline.com/index.php/AJHSS/article/view/6534>
 2020 Article, “COVID-19 and the Environment: Reflections on the Pandemic in Asia,” *EnviroLab Asia journal* (Claremont Colleges, CA), Vol. 4, Issue 1
<https://scholarship.claremont.edu/envirolabasia/vol4/iss1/2/>
 2019 Article, “Nature and the Spirit: Ritual, Environment and the Subak in Bali, ” *EnviroLab Asia journal* (Claremont Colleges, CA), Vol. 3, Issue 2, 1
<https://scholarship.claremont.edu/envirolabasia/vol3/iss2/1/>

GENDER AND WOMEN'S STUDIES

- 2021 Chapter 14, “From Passive ‘Vessels’ of Traditional Culture to Symbolic Cultural Markers: The Geetharines in Mauritius,” co-author D. V. Ballgobin in Women in the making of Mauritian History (University of Mauritius Press), ed. Vijaya Teelock, pp. 121-128

HUMANITIES

- 2013 Article, “Jazzlines: Drawing relationships between American poetry, jazz and gospel music”, *TOPOS, Bilingual Journal of Space and Humanities* (Pannon Eygetem, Veszprem), I /2013
 2011 Article, “The Harlem Renaissance and the ‘American Dream’”, *Humanities International*, vol. 3 (Xiamen University Press)

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2010 Article, "American Jazz Poetry and Music: From Langston Hughes' Urban Blues to Michael S. Harper's Praise Songs," Inaugural Spring issue of *Humanities International*, vol. 1 (Xiamen University Press)

POETRY

2025 Collage/montage free verse narrative: ***Alghubar hu sariruna (Dust is our bed) – kinah (elegy) al Peleset /Palestine***


2023 Chapbook: ***ABOUT WAR (in Ukraine)***

2022 Chapbook: ***Beyond the LA Chinatown Massacre***

PLAY

2021 Pomona Theater Department (Play Fest), "BUBONIC PLAGUE: Fear, Loathing and Love in San Francisco (1900, The Year of the Rat)"

PODCASTS

2022  Jianchi/Perseverance self-authored play, Asian American Heritage month podcast release, <https://blood-on-gold-mountain.captivate.fm/episode/jianchi-perseverance>

2022 Guest interview about German Jewish Refugee Musicians in Shanghai, 1938-1949, The China History Podcast, presented by Laszlo Montgomery, Teacup Media Productions, <https://podcasts.apple.com/au/podcast/ep-297-austro-german-jewish-musicians-in-wartime-shanghai/id489369498?i=1000556119228>

2021 Initiator and narrator of "Blood on Gold Mountain" – a story from the 1871 LA Chinatown massacre podcast, ranked #23 nationally in USA in History category, Apple Podcasts, <https://blood-on-gold-mountain.captivate.fm/>

2021 Interview: Jan 8th, 2021 on "*In Tune*," a podcast about music and mental health for Hamwe Festival of University of Global Health Equity, Rwanda

PRESENTATIONS (sample selection)

2025 lectures, "Hakka material culture and music," "Balinese Hinduism and gamelan," at the Centre for Research on Slavery and Indentured (CRSI) and the Faculty of Social Sciences and Humanities (FSSH), University of Mauritius

2023 Co-curated Denison Library exhibition with Director Jennifer Martinez Wormser, "Remembering the Caretakers of the Land; Materials on Southern Californian and Southwest Native American Peoples"

2022 Panelist for Diversity Summit "Sundown Towns" by invitation, *American Planning Association California conference*, Disney Marriot Anaheim

2021 lecture, "Indian Women Making History in Mauritius," *Indo-Caribbean Cultural Centre (ICC) & Aameena Gafoor Institute (AGI)*, Trinidad & Tobago

2021 Featured speaker, WAMC's (NPR) Academic Minute, a podcast series dedicated to condensed updates on groundbreaking research

2021 lecture, "Roots of Anti-Asian American Violence," with Dr. Jason Koh, Faculty at University of Chicago, *Harvard Club of Chicago*

2021 Guest distinguished panelist, *Berklee College of Music American Roots Music Program*: "Billie Holiday Birthday Symposium"

2021 Featured speaker in *Academic Minute*, "Tradition and Environmentalism in Bali: An Interdisciplinary Perspective," <https://academicminute.org/2021/02/hao-huang-scripps-college-tradition-and-environmentalism-in-bali-an-interdisciplinary-perspective/>
The Academic Minute and Inside Higher Ed

<https://www.insidehighered.com/audio/2021/02/01/tradition-and-environmentalism-bali>

2020 Public lecture, "Why Learn Music?" George Price Center, University of Belize

2018 Featured presentation at the 20th International Conference on Refugees and Human Rights in San Francisco -- "Assessing How Liberal Arts Colleges Can Teach Undergraduate Students about Key

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- Issues in Migration, Immigration, and Human Rights”
- 2018 Guest lecturer, “Jazzlines: Music, Poetry and the visual arts”; “Examining the Black American Dream”; Poetry and Paintings of the Harlem Renaissance”, University of Essex, UK
- 2017 Public lectures, “The Soul of Blues: Jazz through Rock ‘n’ Roll”; “The Musical Art of Billie Holiday”, University of Otago, Dunedin / Victoria University, Wellington, New Zealand
- 2017 Public lecture, “American Piano Music from Gottschalk through Ives”, South African College of Music, University of Cape Town, SA
- 2016 Pubic lectures, “Jazz Poetry and Music”; “Survey of USA Piano Music,” University of Crete / University of Makedonia /Greek Society of Music Educators /Ionian University, Greece
- 2016 Public Lecture presentations, “Jazz Beginnings: New Orleans and Beyond”; “Survey of American Art Music”, University of Coimbra, Portugal
- 2015 Lecture, “Popular Influences in American Art Music”, Yale-NUS, Singapore
- 2015 Public Lecture presentation, “Jazzlines: Blues Poetry by Langston Hughes and Sterling Brown”, University of São Paulo, Brazil
- 2013 Public lecture presentation, “Music of the Americas (Art Music of the Western Hemisphere)”, Universidad Veritas, Costa Rica
- 2013 Lecture presentation, “Chamber Music of the USA: Piano Trios by Beach, Ives, Bernstein, Zwilich and Schoenfield”, Universidad de las Américas Puebla, MX
- 2011 Lecture Recital, “American Piano Music: from Gottschalk to Carter”, IES Milan and Universita Cattolica del Sacro Cuore
- 2009 Lecture recital, “American Perspectives on the Piano Music of Ferenc Liszt”, Liszt Akadémia/ Emlékmúzeum, Budapest, Hungary

PERFORMANCE ACTIVITIES (sample selection)

- 2025 Solo performances, Qatar; Sri Lanka; Istanbul, Turkiye
- 2024 Mei Duo Faculty Recital, “Manifold Muses: French and Spanish Music & Poetry,” Balch Auditorium, Scripps College
- 2024 transarts performance “Turtle Island/Abya Yala: Indigenous Lands” in collaboration with the Gabrielino Shoshone tribal Council, Garrison Theater, Scripps College
- 2023 Musical director and improvising pianist for Lixin the Mystic Voice’s concert “Divine Love in the Mystic Garden” at Claremont Presbyterian Church, CA
- 2020 Performances and masterclasses, University of Belize, BLZ
- 2018 Performances, Commune di Pisciotta, Cilento Coast IT
- 2017 Performances and masterclasses, Ningxia University, Yinchuan; Baotou Teacher’s College, Mongolia; Xiamen University PRC
- 2017 Performances, lectures and masterclasses, University of Otago, Dunedin; Victoria University, Wellington, New Zealand
- 2017 Performance, masterclass and lecture, University of Cape Town, South Africa
- 2016 Performances and lectures, Ningxia University, Yinchuan; University of Inner Mongolia, Baotou; Xiamen University, PRC
- 2016 Performance and lectures, University of Crete; University of Makedonia; Greek Society of Music Educators; Ionian University, Crete and Greece
- 2015 Recitals and lectures, Hunan Women’s University, Changsha; Xiamen University, PRC
- 2015 Solo and duo performances, lectures, IITGN Gandhinagar, India
- 2015 Solo recital and lecture presentation, Yale-NUS, Singapore
- 2014 Duo recital and lecture presentation, Universidad Veritas, Costa Rica
- 2014 Solo and duo performances, masterclasses, Universidad de las Américas Puebla, MX
- 2013 Solo recital and concerto performance, masterclasses, Xiamen University, PRC
- 2012 Guest artist piano performance, 20th Anniversary of Hungarian Fulbright Commission by invitation of American Embassy, Budapest, Hungary
- 2011 Solo piano recitals at Universita Cattolica del Sacro Cuore; IES Abroad Milan; Bari Conservatorio di Musica N. Piccini, Italy
- 2010 Solo piano concerto and chamber music, lectures, Xiamen University, PRC

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- 2009 Solo piano recitals, Liszt Akadémia/Emlékmúzeum; Royal Palace at Gödöllő, Hungary
 2008 Solo recital performance, masterclasses, Xiamen University, PRC
 2007 Solo concerto and chamber music recital, masterclasses, Xiamen U, PRC
 2006 Solo lecture recital and chamber music recitals, THE GOLD COAST TRIO, The Classical Music Festival, Eisenstadt, Austria
 2005 Featured Soloist, Sinfonietta Hungarica, Budapest, Hungary
 2004 Solo and chamber music recitals, THE MEI DUO, Fiesole and Sambruson, Italy
 2002 Solo lecture recital and chamber music recitals, THE GOLD COAST TRIO, The Classical Music Festival, Eisenstadt, Austria
 1996 Concerts and lecture, Foshan and Guangzhou, PRC
 1992 American Representative, Cultural Olympiad of Barcelona, Catalonia
 1991 Solo USIA Tour, North Africa and the Middle East (Algeria, Jordan, Bahrain)
 1991 Featured Soloist, George Enescu International Music Festival, Romania
 1991 Solo USIA Tour, Europe (Azores, Portugal, Germany, Romania, Spain)

SOLOIST with: Albuquerque Philharmonic Xiamen Philharmonic Orchestra
 Sinfonietta Hungarica, Budapest Lake Tahoe Music Festival Orchestra
 Timisoara "Banatul" Philharmonic (Romania) Valley Symphony Orchestra
 Brevard Music Center Symphony Orchestra Spartanburg Symphony Orchestra
 Garden State Philharmonic San Juan Symphony Orchestra
 Music in the Mountains Festival Orchestra New Haven Symphony Orchestra
 Claremont Concert Orchestra Xiamen Municipal Arts Troupe Orchestra

OVERSEAS RECITALS (sample) European University Institute, Fiesole Stefania Palace of Culture, Budapest
 Kammersaal, Leipzig Gewandhaus Athenaeum Concert Hall, Bucharest
 Hochschule für Musik "Franz Liszt", Weimar Franz Liszt Concert Hall, Raiding
 Haydnsaal, Schloss Esterhazy, Eisenstadt Haus des Kulturbundes Schwerin
 Jugendstilsaal der Stadtbibliothek, Magdeburg Festsaal Barocksaal, Röstock
 Antero de Quental Hall, Ponta Delgada Palacio Capitaes Gerais, Terceira
 University of Braga Auditorium Barchessa di Villa Colloredo, SanBruson
 Oporto Music Conservatory Teatro Rivoli, Oporto
 Moldova Philharmonic Concert Hall, Iasi Cluj Philharmonic Concert Hall
 Centre Cultural Caixa D'Estalvis de Terrassa American Library Auditorium, Bucharest
 Politechnic University of Madrid Universidad Autonoma de Madrid
 Teatre Bartrina de Reus Teatro Juan Bravo, Segovia
 El Escorial, Salon Principe de Asturias La Marineta, Mollet del Valles
 Casa de Cultura Sant Francesc, Granollers Amfiteatre Caixa de Sabadell
 Salle Ibn Khaldoun, Algiers Salle de Municipalité, Tipasa
 Mu t'a University Auditorium Royal Jordanian Music Academy
 Gilgamesh Hall, Manama, Bahrain Tungshan Hall, Taipei
 Hong Kong City Hall Auditorium Beijing Central Conservatory
 Shanghai Central Conservatory Guangzhou Conservatory of Music

SOLO RECITALS: Weill Recital Hall, Carnegie Hall New York Historical Society, NYC
 (domestic sample) Paul Recital Hall, The Juilliard School CAMI Recital Hall, NYC
 Schoenberg Auditorium, UCLA San Jose State University
 Cal State University at Northridge Sacramento State University
 M. M. Cook Athenaeum, Claremont McKenna College Pasadena City College
 Garrison Theater, Scripps College Memorial Hall, Chaffey College
 Lyman Hall, Pomona College University of Puget Sound, WA Southwestern University, TX
 Keller Hall, University of New Mexico New Mexico State University, Las
 Cruces San Juan College, NM Fort Lewis College Concert Hall, CO
 Roshong Recital Hall, FLC, CO University of Southern Maine, ME

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Bezanson Recital Hall, Amherst, MA University of North Carolina at Greensboro
 UNC at Wilmington James Madison University, VA UNC
 at Charlotte University of South Carolina at Beaufort Converse College, SC
 Flagler Museum Recitals, Palm Beach, FL University of Florida, Gainesville
 Hartford Civic Auditorium, CT Woolsey Hall, Yale University
 Washington Square Contemporary Music Series, NYU
 Dunster House/ Currier House/ Paine Recital Hall, Harvard University, MA
 CHAMBER Merkin Concert Hall, Abraham Goodman House St. Paul's Chapel, NYC
 MUSIC Museum of Women in the Arts, Washington, DC Guild Hall, Easthampton, NY
 (domestic sample) Coolidge Auditorium, Library of Congress, DC Dumbarton Oaks, Georgetown
 Lowell Hall, National Heritage Museum, MA Ethical Society of Boston
 North Carolina Museum of Art, Raleigh, NC Sun Valley Center for the Arts, ID
 Sunday Chamber Music Series, Hilton Head Island, SC Davidson College, NC
 Museum of Fine Arts, St. Petersburg, FL Thomas Center, Gainesville, FL
 University of Colorado at Boulder Montrose Pavilion, CO
 University of California at Davis Crocker Art Museum, Sacramento
 Mondavi Performing Arts Center, UC Davis Sutter Creek Chamber Music Series
 Reed College Chamber Music Series, OR Northern Arizona University
 Eskaton Lodge Hall, Sacramento, CA URC Hall, Davis, CA
 TELEVISION, TV - WRET, WSPA, WGBH; FM - WQXR, WFUV, WUFT, WGBH; NPR, APR
 RADIO: USA, European, North African, Middle Eastern and Asian television and radio;
 New York, Massachusetts, Florida, North and South Carolina public television

WORK AND PERFORMANCE REVIEWED IN*Washington Post**Sacramento Bee**Chronicle of Higher**Education**NPR Morning Edition**Albuquerque Journal**Wer im Leipzig**Leipziger Tagesblatt**Leipziger Volkszeitung**Magdeburg Volksstimme**Ostseezeitung**New Jersey Star-Ledger**La Marseillaise, Grand**Avignon**Romania Libera**George Enescu Festival**Agenda**Le Soir d'Algerie**El Moudjahid (Algeria)**Al Ra'y (Jordan)**Foshan Daily News**Hong Kong Standard**Taiwan United Daily News**Xiamen Daily**Magyar Nemzet**Nepszabadsag**Veszprem Napló*

- Washington Post interview with Marian Liu
<https://www.washingtonpost.com/nation/2021/04/12/la-chinatown-asian-massacre-podcast/>
- Feature on digital media outlet NowThis news, a progressive social media-focused news organization and the largest distributor of news on social media <https://twitter.com/nowthisnews/status/1394513828658827265?s=20>
- Interview with Inside the Issues with Alex Cohen, on Spectrum News 1, American cable news television channel founded by Time Warner Cable <https://vimeo.com/564850072>
- second interview, Spectrum News 1 - Inside the Issues with Alex Cohen
password: insidetheissues <https://vimeo.com/651321770>
- Press Play with Madeleine Brand on KCRW National Public Radio broadcast an interview about the "Blood on Gold Mountain"
podcast. <https://www.kcrw.com/news/shows/press-play-with-madeleine-brand/immigration-aapi-hate-chinese-massacre-1871-film/blood-on-gold-mountain-podcast-la-chinatown>

Curriculum Vitae

HAO HUANG

Frankel Endowed Chair in Music

- Cinema Junkie with Beth Accomando on KPBS NPR broadcast an interview about the “Blood on Gold Mountain” podcast. <https://www.kpbs.org/news/2021/mar/24/podcast-1871-LA-chinatown-massacre/>
- Featured interview, KPBS-TV, Public Broadcasting Service member television station, <https://www.youtube.com/watch?v=4GChute1kVI&t=3s>
- KPCC, Air Talk with Larry Mantle <https://www.kpcc.org/show/airtalk>
- NBC News, Asian America <https://www.nbcnews.com/news/asian-america/l-groups-commemorate-1871-massacre-killed-10-citys-chinese-community-rcna3617>
- USC Annenberg Media “American Dreams/Asian Nightmares” <https://www.uscannenbergmedia.com/2022/10/20/american-dreamsasian-nightmares-a-sonic-exploration-of-asian-american-experiences/>
- Claremont Courier, “Father, Son Team Up...NEA”, <https://claremont-courier.com/performing-arts/father-son-team-up-for-powerful-american-dreams-asian-nightmares-70576/>
- MSN “American Dreams/Asian Nightmares” <https://www.msn.com/en-us/news/us/american-dreams-asian-nightmares-will-be-presented-at-scripps-college/ar-AA13v7Wm?ocid=weather-verthp-feeds>
- Interviews in the Orange County Register, Los Angeles Daily News, Pasadena Star News, Press-Enterprise and @12 other papers that are part of the Southern California News Group that number @5 million+ readers per week (more than the Boston Globe and the San Francisco Chronicle together) <https://www.ocregister.com/2021/03/24/how-the-1871-massacre-of-19-immigrants-in-l-a-s-chinatown-inspired-blood-on-gold-mountain/>
- Featured on EASTWIND: Politics and Culture in Asian America <https://eastwindzine.com/blood-on-gold-mountain-two-remaining-podcasts-june-30-and-july-14/>
- Center of Asian American Media feature story: <https://caamedia.org/blog/2021/06/07/blood-on-gold-mountain-podcast-dramatizes-the-early-roots-of-anti-asian-violence/>
- Center for Asian American Media (CAAM) recommends Blood on Gold Mountain <https://www.facebook.com/CAAMedia/photos/a.269767429812182/3601753569946868/?type=3>
- Guest presentation for the Harvard Club of Chicago in May <https://hcchicago.clubs.harvard.edu/article.html?aid=828>
- Guest presentation for the Harvard Club of Seattle in June <https://hcseattle.clubs.harvard.edu/article.html?aid=552>
- Broadcast of entire podcast series on KSPC-FM in May, Asia-American/PI Heritage Month.
- Claremont Courier feature article <https://www.claremont-courier.com/articles/news/t41112gold>
- The Student Life feature article 'American Dreams/Asian Nightmares' combats anti-Asian hate ... <https://tsl.news/american-dreams-asian-nightmares/>
- The Student Life feature article <https://tsl.news/tag/blood-on-gold-mountain/>
- The Scripps Voice feature article <https://tsl.news/tag/blood-on-gold-mountain/>
- UCLA Newsroom <https://newsroom.ucla.edu/stories/oct-17-event-brings-to-light-the-forgotten-history-of-an-1871-race-riot-in-los-angeles-chinatown>
- Annenberg Radio (USC), interview with Sara Zhang <https://www.uscannenbergmedia.com/2021/10/26/the-1871-chinese-massacre-and-why-their-lives-didnt-matter-then/>
- UCLA Asia Pacific Center: “1871 LA Chinatown Massacre: Reflecting on the Past to End Racial Violence” <https://www.international.ucla.edu/apc/event/15213>
- UCLA Asian American Studies Center: 1871 Los Angeles Chinatown Massacre, 150th Year Commemoration <http://www.aasc.ucla.edu/news/150th1871LACvideo.aspx>
- UCLA annual newsmagazine CrossCurrents, interview with Barbra Ramos https://www.aasc.ucla.edu/ccnews/CC2021_v43.pdf
- 8Asians | An Asian American collaborative blog, “150th Anniversary of 1871 Los Angeles Chinese Massacre.” <https://www.8asians.com/2021/10/25/150th-anniversary-of-1871-los-angeles-chinese-massacre/>
- High Country News, “150 years ago, 19 Chinese Angelenos were murdered in California,” <https://www.hcn.org/articles/south-race-racism-150-years-ago-19-chinese-angelenos-were-murdered-in-california>

- Disaster Recovery Playbook: 150 years ago, 19 Chinese Angelenos were murdered in California <https://disasterrecoveryplaybook.org/commemoration-of-los-angeles-massacre-motivated-by-anti-chinese-racism/>
- Gom Benn Foundation <https://gombenn.org/blood-on-gold-mountain/>
- USC Annenberg Media Center <https://www.uscannenbergmedia.com/2022/10/20/american-dreamsasian-nightmares-a-sonic-exploration-of-asian-american-experiences/>
- Inland Valley Daily Bulletin <https://www.dailybulletin.com/2022/10/28/american-dreams-asian-nightmares-will-be-presented-at-scripps-college/>
- Microsoft Network MSN <https://www.msn.com/en-us/news/us/american-dreams-asian-nightmares-will-be-presented-at-scripps-college/ar-AA13v7Wm?ocid=weather-verthp-feeds>
- The Claremont Courier <https://claremont-courier.com/performing-arts/father-son-team-up-for-powerful-american-dreams-asian-nightmares-70576/>
- The Claremont Courier <https://claremont-courier.com/latest-news/scripps-presents-american-dreams-asian-nightmares-70390/>
- The Student Life <https://tsl.news/american-dreams-asian-nightmares/>
- Scripps College <https://www.scrippscollege.edu/events/calendar/the-la-chinatown-massacre-and-beyond>
- University of Southern California USC https://calendar.usc.edu/event/performancepam_american_dreamsasian_nightmares#.Y97uQOzMLhc
- USC Pacific Asia museum in Pasadena https://ne-np.facebook.com/events/1300788867404811/?active_tab=discussion
- USC Pacific Asia museum in Pasadena Eventbrite <https://www.eventbrite.com/e/performancepam-american-dreamsasian-nightmares-tickets-423595133447>
- Scripps College Eventbrite <https://www.scrippscollege.edu/events/calendar/american-dreams-asian-nightmares-pre-webinar-event>